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MACHINE KNITTING MONTHLY

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Full of advice & inspiration

BERYL JARVIS

continues her essential guide to the basics

Anne Baker's exclusive Karabee design with unisex instructions

L

PART 31

BILL KING

This month's Masterclass looks at why Fair Isle fabric is enjoying a recent revival

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MACHINE KNITTING MONTHLY
November 2011

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Add a scarf and hat to this sweater or jacket to keep the kids warm

Dear readers...

Dream Week was, once more, as good as ever. Knitters come from all over the UK, a large group travels from Norway and others fly in from as far away as Canada and Australia. Leading up to it, my 'secret' has been to know about the launch of **DesignaKnit 8** on the **8th September**, but be sworn to secrecy. After discussions with **Matthew Bragg**, it was decided to feature it in the **October issue**, knowing that our publication day was also the official launch date. However, many of you are aware that subscription copies go out the week before and I couldn't delay the magazines for fear of missing the newstrade deadlines. I don't think I've ever prayed so hard that Royal Mail would under-perform but, of course, the gods did not intervene and copies reached a few of you before you left for **Dream Week**.

The subterfuge continued, because **Carol Hocknell** at **Metropolitan** was also keeping the secret and she'd arranged for Matthew to come to **Dream Week** on the Tuesday to launch his new programme and talk about it to many **DesignaKnit** enthusiasts. Carol takes bulk copies of **MKM** to sell in the shop so the October issue had to be tucked out of sight. I took up another boxful, which remained taped and sealed. The small number of ladies who'd already received their magazines had to be brought into the plot, so as not to spoil the surprise for the majority and between us, we succeeded. Matthew demonstrated his work of a lifetime and the magazine feature was uncovered for all to see. I don't think I'm telling tales out of school to mention that Carol has spent a lot of time testing and using the new programme. She also had to keep the secret from her **DesignaKnit** class held once a month at **Metropolitan**. **DesignaKnit 8** really is amazing and completely different to anything that's gone before, so if you'd like to know more about it or request an info pack then do call **Soft Byte** direct on **01691-828556**. Alternatively speak to **Carol** on **01270-628414** and she'll be happy to help. At a time when many knitters feel in the doldrums about machine knitting, it's wonderful to have something new to sing about.

Before I go I've another song to sing and it's a change of date for **Iris Bishop's** concert, which has always clashed with **Machine Knitting LIVE!** at Bournemouth. Her dates have moved and she's promised to come next March and be our guest speaker. On that happy note and with an **Indian Summer** promised, I'll leave you to enjoy the magazine and join me by fitting in some knitting for all seasons.

Anne Smith, Editor

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Heidi Cleary's design uses just two 100 gram balls of DK for this two tone top

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Try our two casual designs using King Cole Gentle Touch

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Bill King tempts us to look at the back of Fair Isle fabric

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Try these reversible hats designed by **Ruth Cox**

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Sally-Ann Carroll has the latest designs to go with our warm knitted wardrobe

Trident Exhibitions

Here are some **2012 dates** for your diary.

Esher, Surrey Sandown Park Exhibition Centre, 19th to 21st January

Manchester Event City, The Trafford Centre, 9th to 11th February

Essex Five Lakes, Malden, 16th to 18th February

Malvern The Malvern Showground, 1st to 3rd March

Belfast King's Hall, 19th to 21st April

Shepton Mallet The Bath & West Showground, 26th to 29th April

Natural Charms

For a lovely homemade look this Christmas choose the natural good looks of **retro inspired ribbons**. The heart-warming shades of brick red and natural cream provide an old-fashioned, vintage look in a variety of designs from Christmas trees, reindeers, hearts and stars as well as a Merry Christmas message. Added to the mix you'll find an alpine-inspired floral design, a red grosgrain with cream edging-stitch and a polka dot design. **Christmas Natural Charms** are perfect for embellishing stockings, wrapping up gifts, decorating cards, adding a finishing touch to a party table or festooning garlands and the tree. Available in 7, 15 and 25 mm widths, choose retro ribbons on compact natural reels in 3, 4 and 5 metre lengths or buy it by the metre. Prices vary according to design and width, from approximately 30p - £2.42 per metre. For stockists call **01453-883581**, e-mail **Berisfords@stockistenquiries.co.uk** or visit **www.berisfords-ribbons.co.uk**

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Busy girls

The **Busy Girl's Guide To Sewing** from **David & Charles** will appeal to everyone who thinks she has no time to craft. The book offers quirky projects that can be completed in anything between 30 minutes, four hours or spaced over a few weekends. The projects are easy to follow and produce speedy, exciting results which are perfect for anyone who needs their creativity to fit around their busy lifestyle. The hardback book costs **£14.99** and the **ISBN** is **978-0-7153-3868-1**.

Family favourites

Calendarwizard.co.uk makes it easy to share your photos, so the whole family can enjoy them this Christmas. You can have your family photos printed on calendars, diaries and notebooks, all in simple modern designs on beautifully thick paper. Simply choose your photo gift, upload your digital photos and order. It's really that easy. They print and ship all photo products within five days, but order soon as Christmas is around the corner. Available from **www.calendarwizard.co.uk**, prices start at **£4.99** with **free p&p** if you enter **Code 261210** at the basket.

It's a gift

This month's selection strays from our usual path to introduce some good reading gifts for friends and family, with reader savings from Search Press

STITCH, CLOTH, PAPER AND PAINT

by Angie Hughes

Angie Hughes' comprehensive guide to making enchanting mixed media artefacts, will delight both beginners and advanced crafters. It includes an extensive techniques section that leads into three beautiful projects. Step-by-step photographs and text take even a novice through to producing wonderful works of art. Numerous variations and alternative designs provide inspiration for even veteran crafters. Previously published in hardcover (ISBN 9781844482337) at £14.99 it's now in paperback.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844487332* ***Size*** *292 x 216 mm* ***Illustrations*** *300* ***Pages*** *96* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*

STEAMPUNK SOFTIES

by Sarah Skeate and Nicola Tedman

Create the best-ever steampunk character dolls from one book. They're great-looking projects, but easy enough for novices. All the characters share key steampunk characteristics and are rooted in 'Jules Verne' type past that never quite existed. Clear blueprints and step-by-step instructions are supplied for every character. Many have dual roles such as a Lady making an excellent paperweight. Go on, get sewing and unleash your inner steampunk!

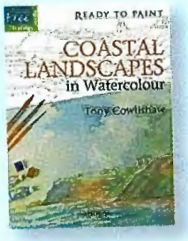
Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486854* ***Size*** *210 x 185 mm* ***Illustrations*** *150* ***Pages*** *80* ***RRP Price*** *£8.99* ***MKM Reader Price*** *£7.99*

CALLIGRAPHY IN 24 ONE-HOUR LESSONS

by Veiko Kespersaks

Can you really learn the ancient art of calligraphy? Yes - just get started on the first of the 24 one-hour lessons and follow the suggestions. Written by an expert who's also a teacher, the book replicates night school lessons at a fraction of the cost. It teaches 15 alphabets letter-by-letter and stroke-by-stroke. You'll also learn how to create beautiful illuminated letters and design greetings cards, wall hangings and place settings.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486137* ***Size*** *246 x 190 mm* ***Illustrations*** *350* ***Pages*** *160* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*

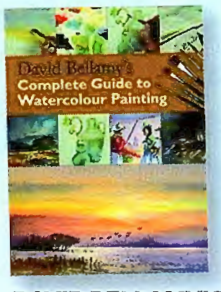


COASTAL LANDSCAPES IN WATERCOLOUR

by Tony Cowlishaw

This series provides six tracings to pull out and transfer onto watercolour paper. There's one for each of the five step-by-step demonstrations, plus a bonus tracing and full instructions on how to transfer the images. Anyone wishing to learn to paint without relying on their drawing skills has everything they need in this book. Tony Cowlishaw explains the painting process in great depth, to make it easy to reproduce all of the projects.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486564* ***Size*** *292 x 216 mm* ***Illustrations*** *200* ***Pages*** *72* ***RRP Price*** *£8.99* ***MKM Reader Price*** *£7.99*



DAVID BELLAMY'S COMPLETE GUIDE TO WATERCOLOUR PAINTING

by David Bellamy

David Bellamy shares his expertise in this complete reference book for artists including essential advice on painting still life, flowers and plants, landscapes, buildings, people and coastal scenery. Packed with information there are seven step-by-step demonstrations, over 250 step-by-step photographs and dozens of inspiring paintings. Previously published in hardcover (ISBN 978184448338) at £17.99, it's now in paperback.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844487349* ***Size*** *292 x 216 mm* ***Illustrations*** *150* ***Pages*** *128* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

Search Press*, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903* ***E-mail*** *searchpress@searchpress.com* ***Website*** *www.searchpress.com*

MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Lyndhurst contact update

Edna Wiles' grandson has written to let us know that she has arthritis and is now too old to help anyone wanting information about the **Lyndhurst MKC.** Edna can no longer accept telephone calls, so please remove her details if they're on your contact list.

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

Please contact us for FREE details of all activities of special interest throughout the year.

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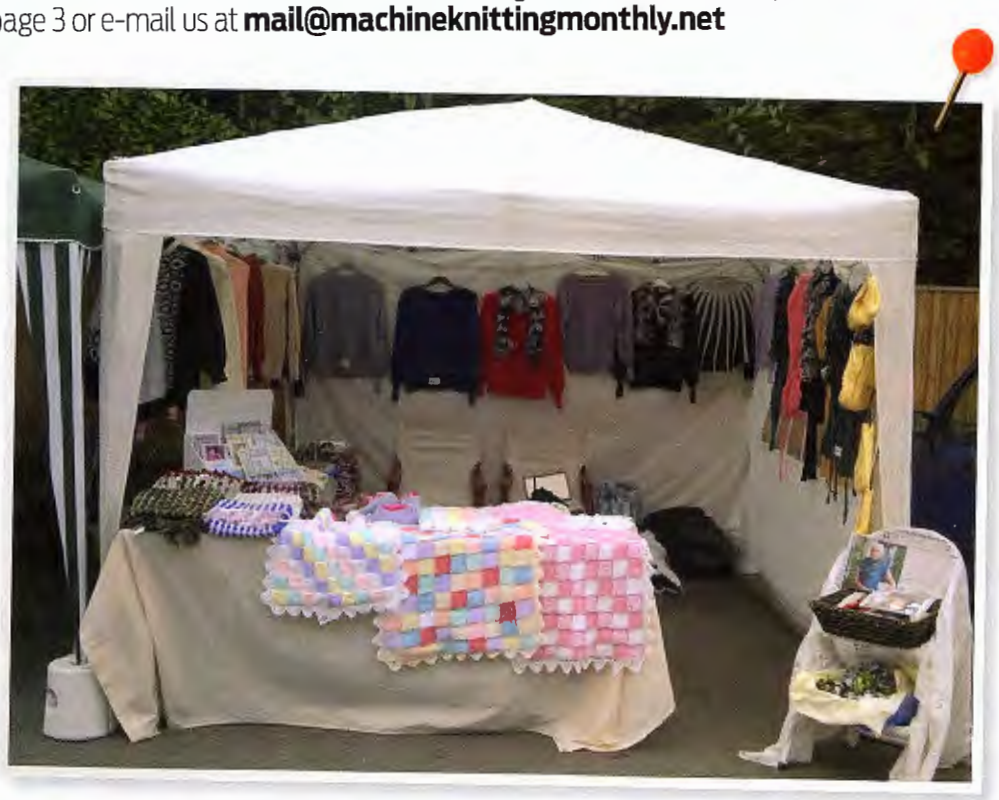


Crafters' Market

Dear Anne

I think I may not have told you that I organise the **Crafters Market** every **Tuesday** in the car park at the **Taverners** in **Godshill**. We also do a lot of summer fairs and fêtes so my knitting machines are working constantly, especially the garter carriage and I just hope they don't wear out! Since I've been doing the Crafters Market selling my knitwear, lots of people have said, "I have a knitting machine but haven't used it because I couldn't get on with it". My reply was simply, buy **Machine Knitting Monthly** and they could soon be knitting garments like the ones I am selling. I always take a copy with me and there was quite a bit of interest in the magazine so let's hope the sales will go up! Best wishes from **Linda Collins** on the **Isle of Wight**.

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Craft Fayre

Fenland Machine Knitters are holding a two day **Craft Fayre** at the **Oliver Cromwell Hotel** at **March** on **Friday 18th** and **Saturday 19th November**. There are lots of different crafts including, hand-crafted wooden gifts, decorated hessian bags, a lady covering old tired comfy shoes, a hat maker and willow basket maker. There's free admission and a raffle for two charities. The hotel postcode is **PE15 9LH** and please call **Barbara** on **01354-651734** for more details.

Bill King Special

There's just time to let you know that **Bill King** is heading for **Lancashire. Barbara Fenton** is secretary for **Longton MK Club** near **Preston** and she's organised a day of knitting, when Bill is coming to inspire and teach everyone. The date is **Monday 31st October** and the venue is at Longton. Readers in the area who try Bill's ideas in the magazine and would be interested in joining in the fun should call **Barbara** on **01772-684712** for more details.

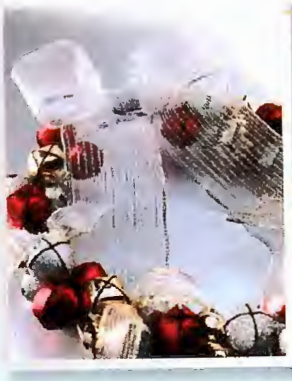
MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

World tea cosy competition

Entries are invited for 2012. **World Tea Cosy Making Competition** and there are four categories knitting and/or crochet, embroidery quilting and such by hand or machine, novelty using any soft or hard textile medium and colour themed with pink for **Breast Cancer** or red for the **Heart Foundation**. The winner of each category will receive **$200 Aus**, with an extra **$300 Aus** to the overall winner. Entry is free and all cosies remain the property of **Miles Regional Arts Council**. No tea cosies will be returned unless by prior arrangement. An entry form is available from **www.milesrac.org** or draft your own to include name, address, phone number or e-mail address and category. Tea cosies should be sent to **Mrs Ann Gibbons**, Mirrabook, Miles, Queensland 4415, **Australia** and all entries should arrive by **30th June 2012**. For more information, contact **Ann Gibbons** on **+61 7 46271707** or visit **tedgibbons@bigpond.com**



Make it magical

Berisfords have festive ribbons in a multitude of designs including Merry Christmas scripts and little fir tree motifs (bottom right) as well as stripes, checks and plains. These glorious ribbons are available in reds, greens, silver and gold as well as vibrant brights and delicate pastels. Why not have a go at; embellishing Christmas party outfits, adding a finishing touch to a knitting project, brightening up a dining table, wrapping up gifts, decorating Christmas trees or garlands or making festive ornaments and fashion accessories. Prices vary according to design and width, from **approximately 30p** to **£2.42 per metre**. For stockists call **01453-883581**, e-mail **Berisfords@stockistenquiries.co.uk** or visit **www.berisfords-ribbons.co.uk**

Pick 'n' Mix

Maggie Andrews has asked us to let you know that at long last she's completed another book. Called **Pick One Card**, it was first published as a series of articles in MKM many years ago and has been re-published again recently in America's **News & Views**. The book costs **£6.50** including **UK p&p** and order from **Maggie Andrews**, 79 Hookfield, Harlow, Essex **CM18 6QQ**.

Remember, remember

If **Warwickshire** is within travelling distance, you'll love a new exhibition at **Compton Verney CV35 9HZ**. It's six miles from Junction 12 on the M40 and follow the brown signs. Until Sunday 11th December **Remember, remember: A history of fireworks in Britain** explores Britain's **5th November** celebration throughout history, including the **Gunpowder plot of 1605**. Compton Verney is open **Tuesday** to **Sunday** from **11.00 am** to **5.00 pm**. For tickets and details visit **www.comptonverney.org.uk** or call **01926-645500**.

Reproduced by kind permission of Standard Fireworks.
On permanent loan from Maurice Evans to the Museum of British Folklore.

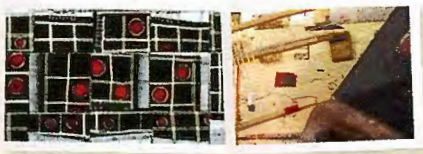
Hidden talent

Would you like to take part in a fashion show? **Kids Management**, a leading children's talent and model agency, is currently looking for children aged 3 to 14 years for a **Children's Fashion Show**. There will be great clothes, venue, choreographer, opportunity and fun! **Rehearsals** are in **October** and the show is in **November**. For more information please contact:-
E-mail kidsmanagement@ymail.com
Tel 01444-401595
Website www.kidsmanagement.co.uk

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Get creative



West Dean College near Chichester, West Sussex **PO18 0QZ** has launched a new series of short courses in **Creative Development**. They're intended to inspire and foster the development of creative professionals such as designers, artists, makers or students. The courses take place during the **Easter holidays 2012** and bursaries are available for undergraduates and recent graduates of creative subjects. The two courses on offer are **Enamel for large-scale public art** (1st to 5th April, £406) and **Cross material practice – wood, clay, textiles** (9th to 14th April, £457). Over 700 short courses are offered at West Dean each year, for all levels of ability and in a vast range of subjects from pottery, mosaic making, art and textiles, to metalworking, food, gardening and creative writing. To find out more visit **www.westdean.org.uk/college**, **e-mail** bookingsoffice@westdean.org.uk or call **0844-4994408**.

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The Herdy Company

Everything **Herdy** does starts with good design and is of the highest quality.
Soldiers at the ready! Make food time fun with these delightful egg cups. Our Editor Anne's boiled eggs now have pride of place on the table and each stoneware egg cup is hand painted, unique and available in five colours. **£13.99**
Peep Bag Made from 100% organic cotton canvas, the bag has a toggle fastening at the top for added security. Perfect for shopping, college or a trip to the gym it costs **£16.99**.
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WARM FRONT

With no sleeves or long sleeves, you'll stay warm in these trendy tunics

MEASUREMENTS

To fit bust 82 [87, 92, 97-102, 107-112] cm, 32 [34, 36, 38-40, 42-44] in. Actual size 85 [92.5, 100, 107.5, 115] cm, 33½ [36½, 39½, 42½, 45½] in.

Sleeveless tunic Length to shoulder 75 [76, 78, 79, 80] cm, 29¾ [30, 30¾, 31¼, 31½] in.

Long sleeved tunic Length to shoulder 71 [72, 74, 75, 76] cm, 28 [28½, 29¼, 29½, 30] in. Sleeve seam including roll 44.5 [45.5, 47, 47, 48] cm, 17½ [18, 18½, 18½, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 20 rows to 10 cm, 4 in measured over 1x2 rib (tension dial setting approximately 8/8).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Riot Chunky or any chunky yarn

Sleeveless tunic 4 [5, 6, 7, 8] x 100g balls in 655 Sand Dune (MY). 5.5 mm and 6 mm knitting needles.

Long sleeved tunic 5 [6, 7, 8, 9] x 100g balls in 656 Inferno (MY). Pair 5.5 mm knitting needles.

The fibre content of Riot is 30% Wool, 70% Premium Acrylic. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3375. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x2 rib * K 1 row. Transfer edge st at left and right to ribber. K 1 row. Transfer edge st at left and right to main bed *. The last 2 rows form rib.

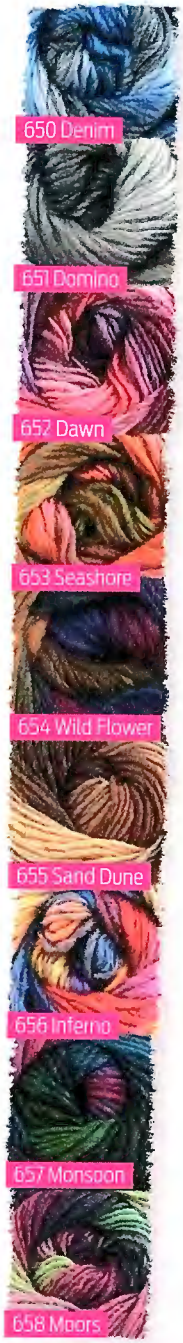
3x3 rib (hand knit) First row * K 3, P 3, rep from * to last 3 sts, K 3. **2nd row** P 3, * K 3, P 3, rep from * to end. Rep first and 2nd rows.

Sleeveless tunic

BACK

Push 69 [75, 81, 87, 93] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 3x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 20 rows. Transfer sts for 1x2 rib as Needle Diagram 2. Cont in 1x2 rib. Set RC at 000 **. K 126 [128, 132, 134, 136] rows.

Shape neck Set carriage to hold. Push 44 [47, 51, 54, 58] Ns at right to HP. Cont on rem 25 [28, 30, 33, 35] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 23 [26, 28, 31, 33] sts rem. K 1 row. Cast off. With carriage at left and using a transfer tool, push 19 [19, 21, 21, 23] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push 25 [28, 30, 33, 35] Ns at right from HP to WP. Finish to correspond with first side reversing shaping.



> "When using other chunky yarns, don't forget that amounts will vary"

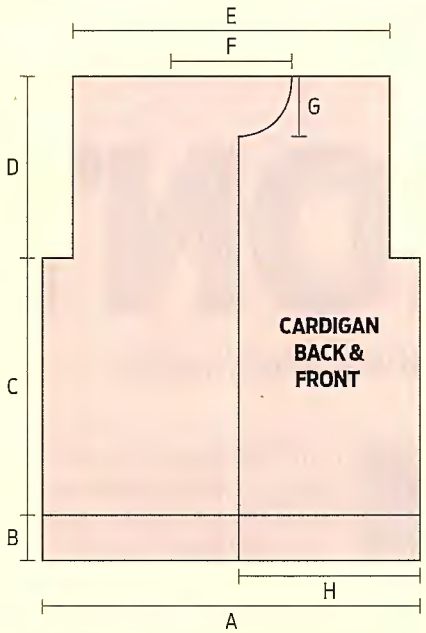
FRONT

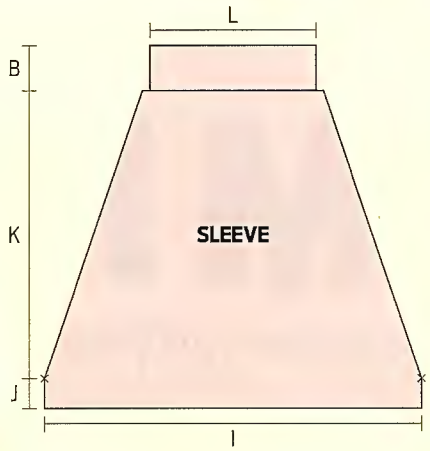
Work as for Back to **. K 112 [114, 116, 118, 120] rows.

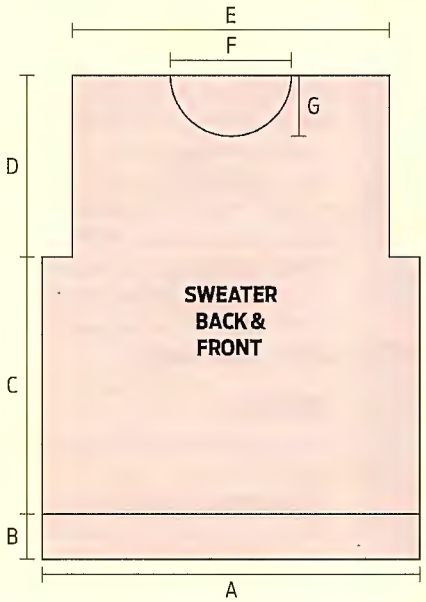
Shape neck Set carriage to hold. Push 40 [43, 47, 50, 54] Ns at right to HP. Cont on rem 29 [32, 34, 37, 39] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 4 alt rows. 23 [26, 28, 31, 33] sts rem. K 7 [7, 9, 9, 9] rows. Cast off. With carriage at left and using a transfer tool, push 11 [11, 13, 13, 15] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push 29 [32, 34, 37, 39] Ns at right from HP to WP. Finish to correspond with first side reversing shaping.

COLLAR

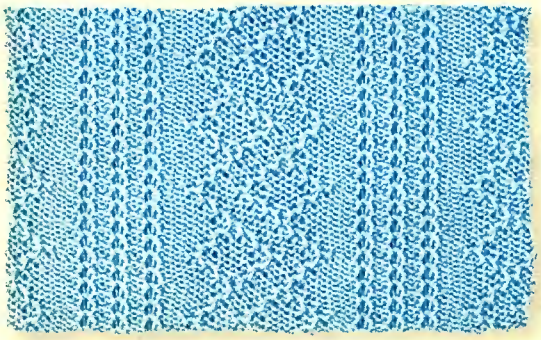
Join right shoulder seam. With 5.5 mm needles and right side facing, rejoin MY and pick up and K 18 [18, 20, 20, 20] sts evenly down left side of front neck, K 11 [11, 13, 13, 15] sts from centre front, pick up and K 18 [18, 19, 19, 20] sts evenly up right side of front neck and 4 sts down right side of back neck, K 19 [19, 21, 21, 23] sts from back neck, then pick up and K 5 [5, 4, 4, 5] sts up left side of back neck. 75 [75, 81,



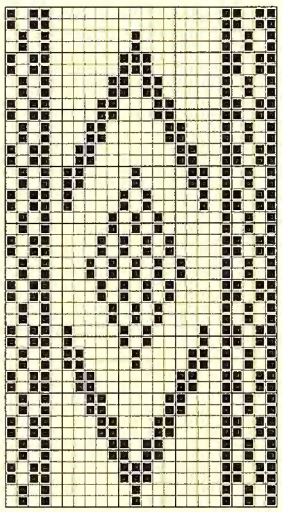




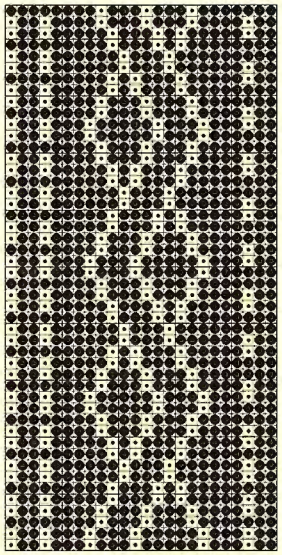
Tuck Stitch Pattern 794



PUNCHCARDS



Card 794



Card 794 is taken from Brother Punchcard Pattern Book Vol. 3 and reproduced courtesy of Brother UK Ltd

DIAGRAMS

A = 50.25 [55.25, 60.5] cm
B = 6 cm
C = 33.75 cm woman's cardigan and Sweater (35.75 man's sweater)
D = 23.25 cm
E = 41.25 [46.25, 51.5] cm
F = 15.25 cm
G = 8.25 cm
H = 25 [27.5, 30.25] cm
I = 50.75 cm
J = 4.5 cm
K = 38.5 cm woman's cardigan and sweater (41.5 man's sweater)
L = 21.75 cm woman's cardigan and sweater (23 man's sweater)

Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to * (see notes to reverse pattern). Work 70 rows. RC shows 234 for woman's sweater or 244 for man's sweater.

Shape neck Note pattern row on card. Using a length of MY, cast off centre 16 sts. Using nylon cord, K 56 [64, 72] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 22 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 56 [64, 72] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping.

MACHINE KNITTING MONTHLY
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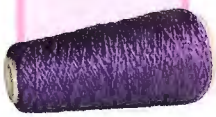

JOIN RIGHT SHOULDER

Work as for right shoulder of cardigan.

NECKBAND

Work as for neckband of cardigan.

JOIN LEFT SHOULDER

Work as for left shoulder of cardigan.

WOMAN'S SLEEVES

Work as for sleeves of cardigan.

MAN'S SLEEVES

Work as for sleeves of cardigan to *. Work 13 rows. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 80 sts rem, then on every foll 10th row until 72 sts rem. Work 11 rows. RC shows 220. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with a latch tool.

MAKING UP

Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry. ■

Beryl Jarvis

Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
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Tuition needed

Hi Anne
I live in the **Rhondda Valleys** and I've just bought a second hand knitting machine. I was wondering if there were any machine knitting clubs in this area or somewhere I could go to get tuition as I've no idea how to follow patterns or use the machine. I would be grateful for any help. Thanks, **Michelle Matthews** in Ferndale, Mid Glamorgan.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Always found in stitches!

Hi Anne
Now the nights are drawing in it's a sure sign that Autumn and Winter activities are about to get underway again. Just so for **Angus Machine Knitters** who meet weekly on **Wednesday evenings** in the **Upper Hall** at the **British Legion**, Helen Street, **Arbroath** from the **7th September**. If you'd like to look in on us then come along and see if it's for you (free of charge on your first night) with no obligation. It's not necessary to have a knitting machine of your own to join in the fun. Sometimes we can help you acquire one if you'd like. Our members come from all over Angus and it may even be possible to lift share.

Our first meeting this session was all about the care and maintenance of your knitting machine, with a hands on workshop. Knitting for others will take the form of Hats for Heroes and hand knitters can join in too! Come and find out more. Our group project will be a waistcoat with the style and pattern yet to be agreed on. Project work usually culminates in two garments being knitted at the club, which are subsequently raffled. Last year's project was very popular with many members knitting a copy or variation of the jacket at home. For more information please contact our Organiser **Catriona Little** on **01307-461916** or our Secretary **Wilma Stewart** on **01241-870787**. Oh and one more thing - we're always found in stitches! Kind regards from **Gwen Mackintosh**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

It's come full circle for Joan

House Manager alert!

Dear Anne
The local church has been holding coffee mornings on Saturdays with a 'bring and buy' stall so I knitted (by hand) several of my little figures. They didn't sell for some time, but when the summer visitors arrived off they went and I made a few more, but wanted something different. I couldn't think of anything until MKM arrived. In the Dear Anne section a reader had a hand knitting pattern for a mouse, but wanted one to knit on the machine. Your reply mentioned 'our own Joan Lafferty' had produced one many years ago and duly printed it. I had quite forgotten this, but mice would answer my idea for something different. So I had to translate my original machine pattern back to hand knitting. Circle complete!

Talking of mice, I have an amusing story about them. A few years ago my computer mouse packed up. My son, who has internet sources for these things, lent me one that he keeps for such an emergency, while he sent off for a new one. Unfortunately this one also stopped working. So off I went to the office and told the House Manager that I had two dead mice in my flat. She was all set to rush in and deal with them, until I explained they were computer mice. I tried this on recently with the House Manager who replaced the previous one, but there was no panic this time. She knows I knit all sorts of animals and guessed what I'd been up to. As a farmer's wife, she said she would not have panicked had they been real mice because she was used to dealing with them on the farm! Best wishes to you and all the readers and I'll keep in touch whenever I can.
Joan Lafferty

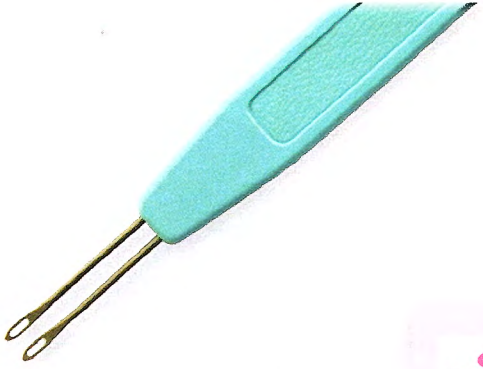
AUNT SALLY'S MACHINE KNITTING HOBBY SAVED MOLLY'S PARENTS A FORTUNE IN CLOTHING BILLS.

FEEL THE WIDTH

Dear Anne
I wonder if you can help me, because I recently purchased a Knit Leader to use with my Brother 260 chunky machine and have found a problem. The maximum width of 40 stitches is 184 cm but my samples are coming out at 220 to 223 cm, making them too wide for the number of needles on the machine. The instruction book is not very helpful, so will I be able to use it for anything over double knitting? I feel sure that others my have encountered this problem. Thank you and yours sincerely, **Margaret Wilkins** by e-mail.

We posted Margaret's letter on the website and she quickly received the following suggestion, which she's sent to help others and it reads:-

Dear Anne
Thank you for your email directing me to your website. Another reader was having problems as well and a reply came saying 'look in the



accessories of the Brother 260 and a set of stitch numbers should be included'. Well I spring cleaned a chest full of knitting and sewing bits and pieces and yes, there they were hidden under several books and bags of felt including all the sizes that I need. Thank you very much. Sincerely, **Margaret Wilkins**

CAN YOU HELP?

Dear Anne
I live here in Co Limerick, Ireland and I'm trying to locate a carriage for a Knitmaster 260. Let me explain, I was supporting our annual hospice fund-raising day. This machine was sealed in its box within another sealed box and for sale in a jumble sale marquee. I donated €30 (Euros) and bought it blind. When I got it home it was completely unused and I have the needlebed and masts but it's minus the toolbox and carriage with fabric presser, as well as the row counter. Can anyone help? There should also be a ribber, but which model fits it? I would be glad of any help. I would be willing to pay carrier costs and a donation to a charity of your choice for a carriage and would love a ribber for it. Best wishes from **Chrissy** by e-mail.
If you can help Chrissy, please get in touch with Anne and she'll pass on details.

CHAT LINE

Hi Anne
I recently wrote a letter to the chat line expressing a desire for a web edition of your magazine. It would make a lot of sense in my opinion. I am sure you already have to scan all the pages of the magazine before publishing and it is just a few more steps to putting it on line. Most knitting and crochet magazines here in the States cost about $25 US dollars. A subscription to yours is almost $120 US dollars. That's a huge difference. I don't mind paying it because it's a great magazine and I value all my issues. It would also be nice to have an archive set up of all old issues that people could either pay one price to view all or pay by the issue like it is now. Thanks for listening, **Ronny Woods** by e-mail

Time 4 Tea

meningitis UK
www.meningitisUK.org
Searching for a vaccine

Dear Anne
As a Great British Bake-Off judge and celebrity cookery writer I am appealing to your readers during National Cupcake Week to get creative in the kitchen for Meningitis UK. From a Mad Hatter's tea party, to a bake-off with your friends, there is so much fun you can have with the charity's Time 4 Tea fundraising initiative this autumn. Meningitis is the disease which parents fear most. As a mother and grandmother, to find a vaccine which would protect future generations would be a wonderful achievement, which is why I'm honoured to be supporting Time 4 Tea. I'm offering one of my favourite cake recipes – Ginger and Treacle Spiced Traybake – to everyone who signs up at meningitisuk.org/time4tea or by calling 0117-947 63 20. Party balloons, colourful bunting and a selection of Twining's tea samples are some of the treats you can expect in the Time 4 Tea pack along with my delicious recipe.
Happy baking!
Mary Berry Celebrity cook, cake-baker and cookery writer
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WAITING FOR A CALL

Dear Anne
I have had a frustrating time with my latest knitting venture. My garter carriage does not work, my ribber needs expert help to join to my back bed - you name it, it has happened! I think back to the days when I could ring a 'repair man' and he would come to my house and spend the best part of the day making soothing noises and leaving everything purring. I am 80 now and do not drive, so taking my equipment somewhere is not easy. Where are all the lovely repair men living now? Have they all retired? I hope there is someone out there just waiting for my call! Best wishes from **Eileen Brown** in Eltham, London SE9.

KNITTING BUDDY

Hello Anne
Recently a lady from Kent rang me, asking about her Brother 950i and garter carriage and she mentioned she couldn't find anyone locally to talk to. I said I would check out if there was anyone near her, but didn't get her number. Unfortunately I had a second call at the same time from another lady wanting a Knitting Buddy, so I couldn't pick up the first lady's number. If I remember correctly she was a 'returning knitter'. If the lady spots this letter and can ring me again, I will be able to point her in the right direction. It's nice to know that the Knitting Buddy service seems to be helpful, as I often get people ringing up and it is so interesting to talk to other knitters. Hoping to hear from the reader again and best wishes **Denys Cave** in Bottesford

HELPING HANDS

Hi Anne
Just a follow up for you to let you know that I have received quite a bit of e-mail response from machine knitters who would like to transform their knitting machines by removing the discolouration. I started receiving them before my September issue arrived, due to the shipping times to the USA. It seems most are a bit timid to remove any of the knitting machine parts and it makes me wonder how many machine knitters are not deep cleaning and greasing their valuable machines. It has been nice to help those machine knitters and thank you for including my letter in the magazine. If you would like to list me as a Knitting Buddy I can assist with Brother garter carriages, Brother 910 and the 'secret' sponge bar many don't know about, Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber, Brother 260 and ribber, machine maintenance for all Brother machines and (of course) machine restorations. Thanks and with warmest regards from **Tom in Las Vegas**, USA
E-mail jabbaa@cox.net

Send your letters to
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Berks SL6 8YX

MACHINE KNITTING MONTHLY

Style file

I know we love our knits but when there's a chill in the air, we all need at least one new stylish coat or jacket. The latest designs will look wonderful with our warm knitted wardrobe and are simply topping, says **Sally-Ann Carroll**

Just the jacket

Here's the perfect little jacket to add a touch of class to your winter wardrobe. If you've a knitted dress that you've worn to death but can't bear to throw away, well now you don't have to. What do you think of the colour? It's easier to wear than you think.

Lime green jacket £110. **Dress** £110, in sizes 8 to 20, by Minuet Petite (01582-399809)

Boot camp

Every new knit deserves at least one new pair of boots. Tan or oyster, well it's up to you but why not buy both?

Leather boots £110, in sizes 3 to 9, by Hotter (0800-083-8490)

Check it out

As you already know (hopefully), a cape is currently bang on trend. I'm sure you'd probably prefer to knit your own, but if you decide to hit the shops, there's plenty of choice available. For maximum coverage and versatility however, knit or look out for the longer length. Too short a cut would not be very flattering.

Check cape £149. **Jeans** £59, in sizes 8 to 18, by Mint Velvet (0845-456 2200)

The crème de la crème

Isn't this cream coat utterly delicious? Cut to a longer length it will make you look and feel a million dollars. On the other hand, take a look at the beanie hat. Worn at a jaunty angle, it would be perfect for either town or country. Surely you could knit one in no time at all.

Cream coat from £100, in sizes 12 to 34, by Fifty Plus (0871-2312000)

Twinkle toes

Not just for evening, this silver sparkle necklace would look wonderful with one of your stylish black knits.

Necklace £18, by Marks & Spencer (0845-302 1234)

Neck to neck

You can't fail to fall in love with this striking turquoise jacket. Take a look at the stylish and clever scarf detail. This should be easy to copy when you're knitting a cardi of your own. Keep to the same colour or why not add a contrasting shade? It will look utterly fabulous.

Turquoise wool jacket £289. **Trousers** £99, in sizes 10 to 22, by Elegance (0844-557 5507)

Furry nice

A fur collar instantly adds a touch of glamour to any item. Are you tempted to splash the cash and buy this particular coat? If not, why not add a faux fur collar to one of your chunky cardis? It's a brilliant and relatively easy way to update an old favourite.

Oatmeal wool and cashmere coat £200. **Dress** £110, in sizes 10 to 20, by Alexon (01582-399813)

Red alert

Not everyone needs a full-length coat and this particular jacket is an excellent alternative. Softly quilted and reasonably priced, it would complement any of your favourite casual knits. For instant brightening power, red is a colour you can't possibly beat.

Red quilted jacket £29. **Stripe top** £18. **Trousers** £18, in sizes 10 to 22, by Bonmarche (01924-700 100)

CHERRY RIPE

Anne Baker's Karabee design this time is a unisex crew neck sweater or cardigan in 4-ply acrylic

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size approximately 99 [109.5, 120] cm, 39 [43¼, 47¼] in.

Woman's cardigan or sweater Length to shoulder excluding welt 57 cm, 22½ in. Sleeve seam excluding cuff 38.5 cm, 15¼ in.

Man's sweater Length to shoulder excluding welt 59 cm, 23¼ in. Sleeve seam excluding cuff 41.5 cm, 16½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 48 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** place pattern over centre 0. Programme machine for pattern before commencing knitting. Reverse switch 1 for fronts. When knitting sleeves, program machine to knit upside down. **Punchcard machines** turn card back to front for fronts. Insert card upside down for sleeves.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and optional ribber for neckband.

MATERIALS

Any suitable 4-ply acrylic

Woman's cardigan 1 [1, 1] x 500 g cones in main yarn (MY). 8 or 9 buttons.

Woman's or man's sweater 1 [1, 1] x 500 g cones in main yarn (MY).

Garment weight of first size sweater is 390g and first size cardigan is 395g. With fingers crossed, one cone should be sufficient for both garments in all sizes.

Woman's cardigan

BACK

Push 156 [172, 188] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows *.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts. Work 110 rows. RC shows 274. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 78 [86, 94] Ns at right of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern). »

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 72 rows. RC shows 235.
Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 78 [86, 94] Ns at left of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern). Work 1 row.
Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 70 rows. RC shows 234.
Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 21 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 40 [48, 56] Ns to WP. With right side of right back shoulder facing, replace 40 [48, 56] sts onto Ns. With wrong side of right front shoulder facing, replace 40 [48, 56] sts onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 158 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 158 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 21 rows. Place a marker at each end *. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 68 sts rem. Work 6 rows. RC shows 206. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with a latch tool.

> **“We've given you an alternative similar punchcard for knitting this design in tuck stitch, but try to match the tension or adapt the pattern as required”**

NECKBAND

Ribber version With main carriage and ribber at right and using MT+3/MT+1 and MY, cast on 141 sts in 1x1 rib. Carriage is at left. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 10 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 6 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.
Garter carriage version Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 10 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

MACHINE KNITTING MONTHLY
OFFER
This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required and make a note of number for button band. Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 or 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for buttonhole band omitting buttonholes and reading left front for right front.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry.

Sweater

BACK

Push 156 [172, 188] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows for woman's sweater or 172 for man's sweater.
Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts *. Work 110 rows. RC shows 274 for woman's sweater or 284 for man's sweater. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56]

81, 87] sts *. Beg with a first row, work in 3x3 rib until collar measures 15 cm, 6 in from beg. Change to 6 mm needles and cont in rib until collar measures 35.5 cm, 14 in from beg, ending with a wrong side row. Cast off in rib.

MAKING UP

Join left shoulder seam. Join seam of collar, reversing this seam so that seam is underneath when collar is folded back. Place markers on sides 23 cm up from cast on edge and 24 [25, 27, 28, 29] cm below shoulders. Taking half a stitch into seams, join side seams for 28 cm between markers.

Long sleeved tunic

BACK

Push 69 [75, 81, 87, 93] Ns to WP. Work as for Back of Sleeveless Tunic from * to *. Transfer sts for 1x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 6 rows. Transfer sts for st st. Set RC at 000. Using MT, K 68 [65, 65, 65, 63] rows. Transfer sts for 1x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 28 [31 [31, 31, 33] rows.
Shape armholes Cast off 3 [5, 6, 9, 9] sts at beg of next 2 rows. 63 [65, 69, 69, 75] sts **. K 34 [36, 40, 42, 44] rows.
Shape neck Set carriage to hold, push 41 [42, 45, 45, 49] Ns at right to HP. Cont on rem 22 [23, 24, 24, 26] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 20 [21, 22, 22, 24] sts rem. K 1 row. Cast off. With carriage at left and using a transfer tool, push 19 [19, 21, 21, 23] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push 22 [23, 24, 24, 26] Ns at right from HP to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 20 [22, 24, 26, 28] rows. »

Shape neck Set carriage to hold. Push 37 [38, 41, 41, 45] Ns at right to HP. Cont on rem 26 [27, 28, 28, 30] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 4 alt rows. 20 [21, 22, 22, 24] sts rem. K 7 [7, 9, 9, 9] rows. Cast off. With carriage at left and using a transfer tool, push 11 [11, 13, 13, 15] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push 26 [27, 28, 28, 30] Ns at right from HP to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 33 [33, 33, 39, 39] Ns to WP. Work as for Back of Sleeveless Tunic from * to *. Set RC at 000. Using MT, K 8 rows. Transfer sts for 1x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 5th [4th, 4th, 4th, 4th] row until there are 53 [57, 57, 63, 63] sts. K 0 [1, 1, 1, 1] row. RC shows 48. Transfer sts for st st. Set RC at 000. Using MT, K 4 [2, 1, 2, 1] rows. Inc 1 st at each end of next row and every foll 5th [4th, 3rd, 4th, 3rd] row until there are 61 [67, 65, 77, 71] sts, then on every foll 5th [4th, 4th, 4th 4th] row until there are 63 [69, 75, 79, 81] sts. K 4 [8, 3, 3, 5] rows. RC shows 29 [31, 34, 34, 36]. Transfer sts for 1x2 rib as Needle Diagram 3. Using MT/MT, K 4 rows. Place a marker at each end. K 4 [6, 8, 11, 11] rows. Cast off fairly loosely.

NECKBAND

Work as for collar of sleeveless tunic to *. Beg with a P row, work 15 rows in st st. Beg with a first row, work 8 rows in 3x3 rib. Cast off fairly loosely in rib.

MAKING UP

Join left shoulder and neckband seam Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and front. Sew rows above markers on sleeves to cast off stitches on back and front. Taking half a stitch into seam, join side and sleeve seams. ■

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Alice Wilmshurst

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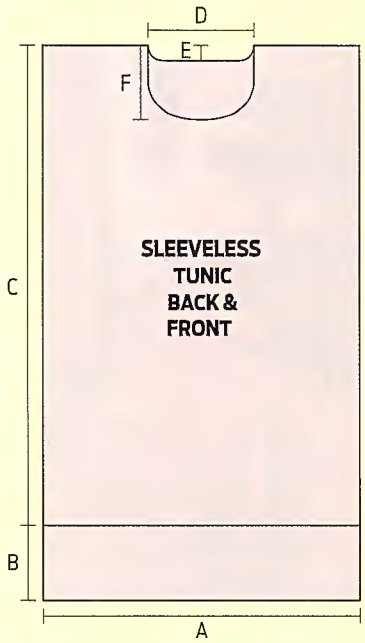
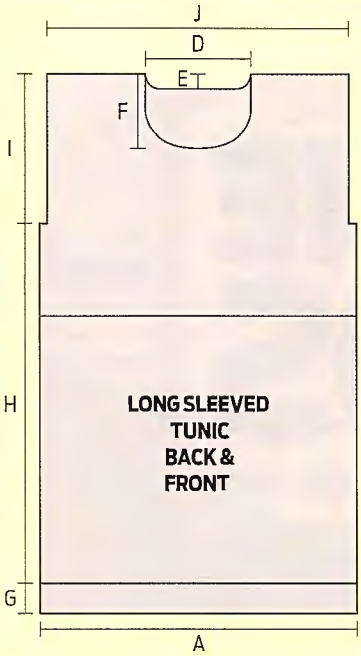
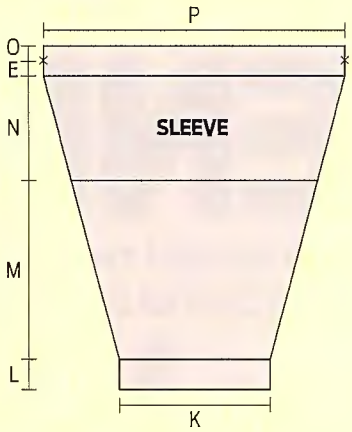
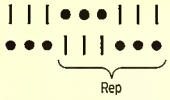




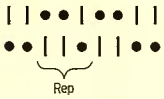


NEEDLE DIAGRAMS

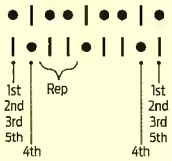
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

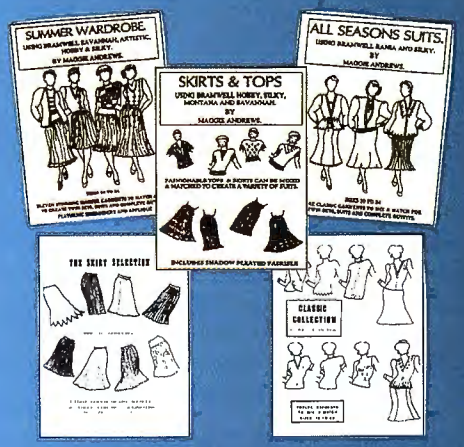
| Needle in WP
• Needle in NWP

DIAGRAMS

A = 43 [46.75, 50.5, 54.25, 58] cm
B = 10 cm
C = 65 [66, 68, 69, 70] cm
D = 14.25 [14.25, 15.5, 15.5, 16.75] cm
E = 2 cm
F = 9 [9, 10, 10, 10] cm

G = 3 cm
H = 48 cm
I = 20 [21, 23, 24, 25] cm
J = 39.25 [40.5, 43, 43, 46.75] cm
K = 20.5 [20.5, 20.5, 24.25, 24.25] cm
L = 4 cm

M = 24 cm
N = 14.5 [15.5, 17, 17, 18] cm
O = 2 [3, 4, 5.5, 5.5] cm
P = 39.25 [43, 46.75, 49.25, 50.5] cm



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TWO-TONE TRENDS

Heidi Cleary's design uses just two 100 gram balls of any cheap and cheerful DK

MEASUREMENTS
To fit ages 6-7 years. To fit chest 66-71 cm, 26-28 in. Actual size 81.5 cm, 32¼ in. Length to shoulder excluding roll 47.5 cm, 18¾ in. Sleeve seam excluding roll 31.5 cm, 12½ in (adjustable).

TENSION
26 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment.

BACK
Push 108 Ns at centre of machine to UWP. * Using MC, cast on using e-wrap method from left to right. Using MT-2, K 1 row. Hang comb and weights. K 9 rows. Remove comb and weights. Transfer sts for 1x1 rib. Hang comb and weights. Using MT-2/MT-2, K 6 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 74 rows. Break off MC. Transfer sts to ribber. Using MT/MT and C, K 1 row. Transfer sts to main bed. K 21 rows. RC shows 96. Place a marker at each edge **. K 60 rows. RC shows 156. Place a marker at each side of centre 46 sts. Remove comb and weights. Using WY, K a few rows and release from machine.

FRONT
Work as for Back to **. K 42 rows. RC shows 138.
Shape neck Set carriage to hold. Push 68 Ns at left to HP. Cont on rem 40 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. *** K 2 rows. Push 1 N at neck edge to HP ***. Rep from *** to *** 7 times more. K 1 row. 31 sts rem. Using WY, K a few rows and release from machine. With carriage at left, push 40 Ns at left from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 46 Ns from HP to UWP. Using C, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES
Push 58 Ns at centre of machine to UWP. Work as for Back from * to *. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 76 sts. K 3 rows. RC shows 48. Break off MC. Transfer sts to ribber. Using MT/MT and C, K 1 row. Transfer sts to main bed. Inc 1 st at each end of next row and every foll 5th row until there are 96 sts. K 6 rows. RC shows 101. Adjust length at this stage, if required. Cast off loosely.

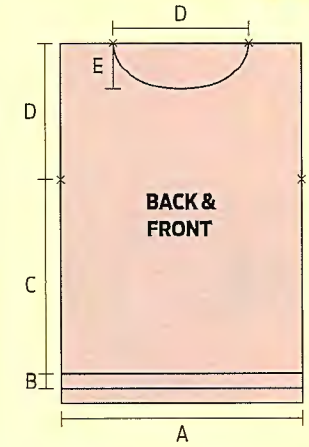
JOIN LEFT SHOULDER
Push 31 Ns to WP. With K side facing, replace 31 sts from left back shoulder

PATTERN RATING
★
Easy for knitters with a little experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

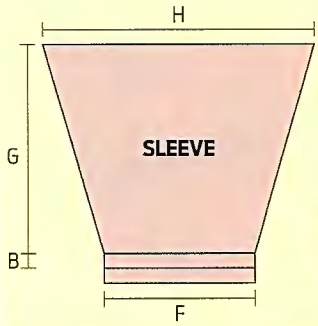
MATERIALS
Any suitable soft DK
2 x 100 g balls each in Dark Grey (MC) and Wine Red (C).

MACHINE KNITTING MONTHLY
IDEAS
Are you ticklish? Try **Anti-tickle** from King Cole



DIAGRAMS

A = 41.5 cm
B = 2 cm
C = 28 cm
D = 17.5 cm
E = 5 cm
F = 22.25 cm
G = 29.5 cm
H = 36.75 cm



> **If you still doubt that your machine can knit DK, why not buy a couple of balls and give it a try**

onto Ns. With P side facing, replace 31 sts from left front shoulder onto same Ns. Using MT and C, K 2 rows. Cast off.

NECKBAND

Push 92 Ns at centre of machine to WP. With carriage at right and P side facing, replace 46 sts around front neck and 46 sts across back neck onto Ns. Transfer sts for 1x1 rib. Hang comb and weights. Using MT-2/MT-2 and C, K 6 rows. Transfer sts for st st. Using MT, K 9 rows. Cast off very loosely.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Join neckband seam, making sure there is no seam showing on roll. Set in sleeves between markers. Join side and sleeve seams. ■

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

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CUTE KIDS

Add a scarf and hat to this sweater or jacket to keep kids warm this winter

MEASUREMENTS

To fit 3-6 [6-9, 9-12, 12-18] months. To fit chest 41 [46, 51, 56] cm, 16 [18, 20, 22] in. Length to shoulder 25 [29, 31.5, 34.5] cm, 10 [11½, 12½, 13¾] in. Sleeve seam 15 [17.5, 20.5, 23] cm, 6 [7, 8¼, 9¼] in.
Sweater Actual size 46.5 [49, 51.5, 54] cm, 18½ [19½, 20½, 21½] in.
Cardigan Actual size 46 [50, 51.5, 53.5] cm, 18¼ [19¾, 20½, 21¼] in.
Hat Around head 35.5 [38, 40.5, 43] cm, 14 [15, 16, 17] in.
Scarf 10.75 x 92 cm, 4¼ x 36¼ in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

Any King Cole DK
We used King Cole Baby DK for sweater and Splash DK for cardigan, hat and scarf
Sweater 1 [2, 2, 3] x 100 g balls in Sky 5 (MY). 1 button. Pair 3¼ mm knitting needles.
Cardigan 1 [2, 2, 3] x 100 g balls in Peaches 760 (MY). 2 safety pins. 4 [5, 5, 5] buttons. Pair 3¼ mm knitting needles.
Hat and scarf 2 [2, 2, 2] x 100 g balls in Blueberry 755 or Peaches 760 (MY). 3 metres of narrow ribbon for girl's hat and scarf.
The fibre content of Splash is 100% Acrylic. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6) and 32 stitches and 28 rows to 10 cm, 4 in measured over cable pattern (tension dial setting approximately 6/6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional abbreviation yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments.
The original King Cole hand knit version is Pattern 3119. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited.
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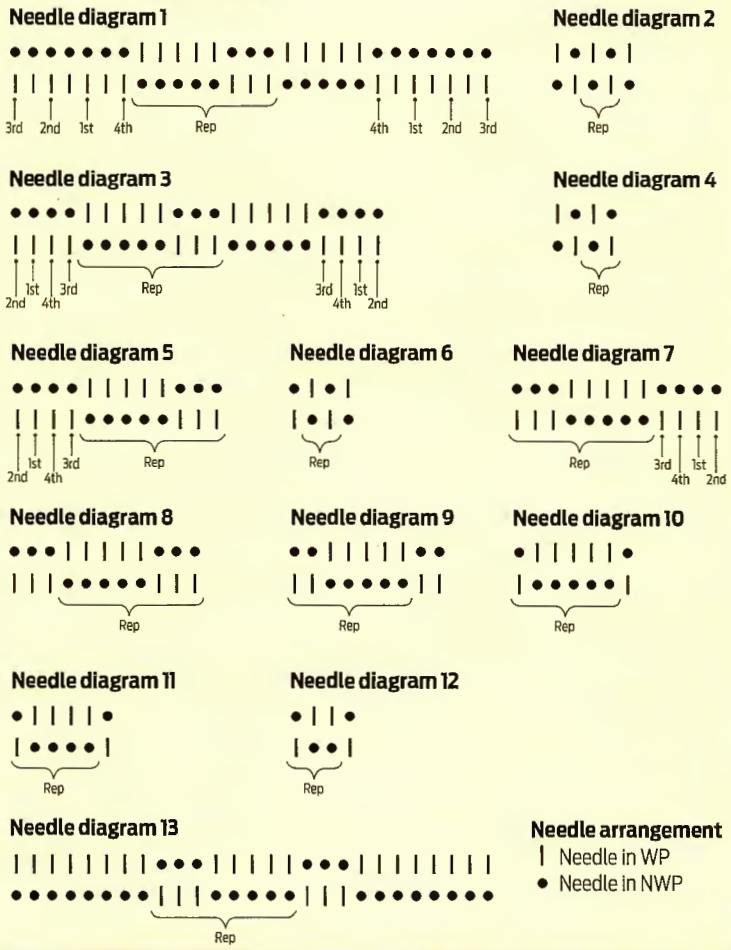
Cable Pattern 1 K 4 rows. Cross 2 sts at left in front of 3 sts at right on each group of 5 sts on main bed. K 2 rows. These 6 rows form pattern.
Cable Pattern 2 K 2 rows. Cross 2 sts at left in front of 3 sts at right on each group

DIAGRAMS

A = 23.25 [24.5, 25.75, 27] cm
B = 15 [17.5, 19, 20.5] cm
C = 10 [11.5, 12.5, 14] cm
D = 18.25 [19, 22, 22.75] cm
E = 8.25 [9.5, 10.25, 10.75] cm
F = 4.25 [5, 5, 5.5] cm
G = 13 [14, 15, 16.75] cm
H = 15 [17.5, 20.5, 23] cm
I = 2.5 [2.75, 1.75, 2] cm
J = 1.25 cm
K = 20.25 [21.25, 25, 27.5] cm
L = 23 [25, 25.75, 26.75] cm
M = 10.75 [11.75, 12.25, 12.5] cm

NEEDLE DIAGRAMS



MACHINE KNITTING MONTHLY IDEAS
Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

of 5 sts on main bed. K 4 rows. These 6 rows form pattern.
Garter Stitch K 2 rows. Drop every st one row down and reform.

Sweater

BACK

Push 75 [79, 83, 87] Ns at centre of machine to WP with extra N at right. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 5x3 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, cont in cable pattern 1 throughout. K 6 rows. Using MT/MT, K 38 [44, 48, 52] rows. RC shows 44 [50, 54, 58].
Shape armholes Set RC at 000. Cast off 8 [9, 6, 7] sts at beg of next 2 rows. 59 [61, 71, 73] sts **. K 26 [30, 34, 38] rows. RC shows 28 [32, 36, 40].
Shape shoulders Set carriage to hold. Push 16 [15, 19, 19] Ns at right to HP. Cast off 16 [15, 19, 19] sts at beg of next row. Push 16 [15, 19, 19] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 27 [31, 33, 35] sts and release from machine.

FRONT

Work as for Back to **. K 14 [16, 20, 22] rows. RC shows 16 [18, 22, 24].
Shape neck Set carriage to hold. Push 37 [40, 46, 47] Ns at right to HP. Cont on rem 22 [21, 25, 26] sts for first side. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 2 [2, 2, 3] alt rows. 16 [15, 19, 19] sts. K 3 [5, 5, 5] rows. Cast off. With carriage at left, push 15 [19, 21, 21] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 22 [21, 25, 26] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 29 [31, 33, 37] Ns at centre of machine to WP with extra N at right. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 8 [8, 10, 10] rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides »

by inc 1 st at each end of next row and every foll 4th row until there are 43 [41, 53, 57] sts, then on every foll 4th [6th, 4th, 6th] row until there are 45 [47, 55, 61] sts. K 6 [7, 8, 7] rows. RC shows 35 [42, 49, 56]. Place a marker at each end. K 7 [8, 5, 6] rows. Place a marker at each end.

Shape top Cast off 9 [9, 10, 11] sts at beg of next 4 rows. Cast off rem 9 [11, 15, 17] sts.

NECKBAND

Join right shoulder seam. With 3¼ mm needles and MY, cast on 5 sts for underlay, then with needle holding these sts and right side facing, pick up and K 12 [14, 14, 16] sts evenly down left side of front neck, K 15 [19, 21, 21] sts from centre front, pick up and K 12 [14, 14, 16] sts evenly up right side of front neck, then K 27 [31, 33, 35] sts from back neck. 71 [83, 87, 93] sts. **First row** K 3, * P 1, K 1, rep from * to last 2 sts, K 2. **2nd row** K 4, * P 1, K 1, rep from * to last 3 sts, K 3. 1st and 2nd rows form rib. Work 1 row more in rib. **Next row** (making buttonhole) Rib to last 4 sts, yfwd, K 2 tog, K 2. Work 3 rows more in rib. Cast off in rib.

MAKING UP

Join left shoulder seam. Sew underlay neatly in position. Place centre of sleeve tops to shoulder seams. Sew cast off edge of sleeves evenly to straight rows on back and front. Sew rows between markers on sleeves to cast off sts on back and front. Using a flat seam, join side and sleeve seams. Sew on button.

Cardigan

BACK

Push 51 [55, 57, 59] Ns at centre of machine to WP with extra N at right. Work as for Back of Sweater from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8, 8] rows. Transfer sts for st. Using MT, K 38 [44, 46, 50] rows. RC shows 44 [50, 54, 58].

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

Using WY, K a few rows and release from machine. Push 71 [73, 79, 83] Ns at centre of machine to WP with extra N at right. With carriage at left and P side facing, replace 1 st onto each of first 7 [11, 8, 7] Ns, leave 1 N empty, 1 st onto next N, ** leave 1 N empty, 1 st onto each of next 2 Ns, rep from ** along row ending with 1 st on each of last 5 [9, 6, 5] Ns. Pick up a loop from adjacent st and place onto empty Ns.

Shape armholes Set RC at 000. Using MY, cast off 6 [6, 4, 5] sts at beg of next

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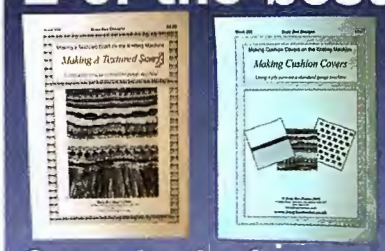

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row. Cast off 6 [6, 4, 5] sts at right edge. 59 [61, 71, 73] sts. Transfer sts for 5x3 rib as Needle Diagram 3. Using MT/MT, K 1 row. Cont in cable pattern 2. K 26 [30, 34, 38] rows. RC shows 28 [32, 36, 40].

Shape shoulders Set carriage to hold. Push 16 [15, 19, 19] Ns at right to HP. Cast off 16 [15, 19, 19] sts at beg of next row. Push 16 [15, 19, 19] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 27 [31, 33, 35] sts and release from machine.

LEFT FRONT

Push 24 [26, 26, 28] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 1x1 rib as Needle Diagram 4. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8, 8] rows. Transfer sts for st. **3rd size** Inc 1 st at left edge. 27 sts. **All sizes** Using MT, K 38 [44, 46, 50] rows. RC shows 44 [50, 54, 58]. Using WY, K a few rows and release from machine. Push 33 [34, 37, 39] Ns to WP. With carriage at left and P side facing (counting from left edge), replace 1 st onto each of first 7 [9, 7, 7] Ns, leave 1 N empty, 1 st onto next N, ** leave 1 N empty, 1 st onto each of next 2 Ns, rep from ** along row ending with 1 st on each of last 0 [2, 1, 0] Ns. Pick up a loop from adjacent st and place onto empty Ns.

Shape armhole Set RC at 000. Using MY, cast off 6 [6, 4, 5] sts at beg of next row. 27 [28, 33, 34] sts. Transfer sts for 5x3 rib as Needle Diagram 5. Using MT/MT, K 1 row. Cont in cable pattern 2. K 14 [16, 20, 22] rows. RC shows 16 [18, 22, 24].

Shape neck Slip 5 [7, 8, 8] sts at right onto a safety pin. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 2 [2, 2, 3] alt rows. 16 [15, 19, 19] sts. K 3 [5, 5, 5] rows. Cast off.

RIGHT FRONT

Push 24 [26, 26, 28] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 1x1 rib as Needle Diagram 6. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8, 8] rows. Transfer sts for st. **3rd size** Inc 1 st at right edge. 27 sts. **All sizes** Using MT, K 38 [44, 46, 50] rows. RC shows 44 [50, 54, 58]. Using WY, K a few rows and release from machine. Push 33 [34, 37, 39] Ns to WP. With carriage at left and P side facing (counting from right edge), replace 1 st onto each of first 7 [9, 7, 7] Ns, leave 1 N empty, 1 st onto next N, ** leave 1 N empty, 1 st onto each of next 2 Ns, rep from ** along row ending with 1 st on each of last 0 [2, 1, 0] Ns. Pick up a loop from adjacent st and place onto empty Ns. Set RC at 000. Using MY, K 1 row.

Shape armhole Cast off 6 [6, 4, 5] sts at right edge. 27 [28, 33, 34] sts. Transfer sts for 5x3 rib as Needle Diagram 7. Using MT/MT, K 1 row. Cont in cable pattern 2. K 15 [17, 21, 23] rows. RC shows 17 [19, 23, 25].

Shape neck Slip 5 [7, 8, 8] sts at left onto a safety pin. Dec 1 st at neck edge on next 4 rows, then foll 2 [2, 2, 3] alt rows. 16 [15, 19, 19] sts. K 3 [5, 5, 5] rows. Cast off. »

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

MACHINE KNITTING MONTHLY

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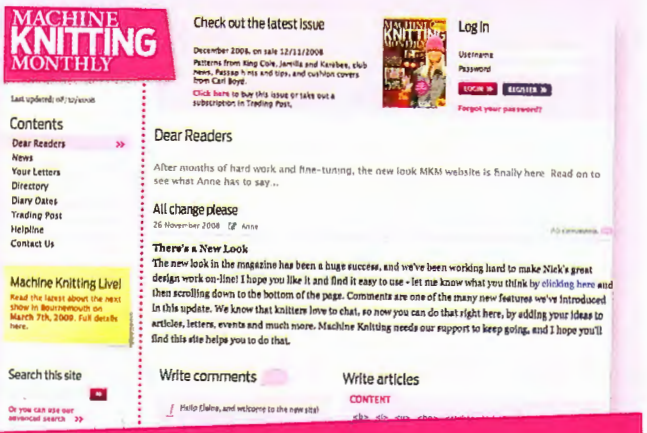

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SLEEVES
Work as for sleeves of sweater.

NECKBAND
Join shoulder seams. Slip 5 [7, 8, 8] sts from safety pin on right front neck onto a 3¼ mm needle and with right side facing, join in MY and pick up and K 12 [14, 14, 16] sts evenly up right front neck, K 27 [31, 33, 35] sts from back neck, pick up and K 12 [14, 14, 16] sts evenly down left front neck, then K 5 [7, 8, 8] sts from safety pin on left front neck. 61 [73, 77, 83] sts. **First row** K 1, * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. First and 2nd rows form rib. Work 5 rows more in rib. Cast off fairly loosely in rib.

LEFT FRONT BAND
With 3¼ mm needles and right side facing, rejoin MY and pick up and K 57 [63, 71, 73] sts evenly from left front edge (approx 5 sts from every 6 rows). Beg with 2nd row work 7 rows in rib as given for Neckband. Cast off in rib.

RIGHT FRONT BAND
With 3¼ mm needles and right side facing, rejoin MY and pick up and K 57 [63, 71, 73] sts evenly from right front edge (approximately 5 sts from every 6 rows). Beg with 2nd row work 7 rows in rib as given for Neckband, working buttonholes in 4th row as follows. **Buttonhole row** Rib 6 [5, 5, 7], yfwd, work 2 tog, * rib 13 [11, 13, 13], yfwd, work 2 tog, rep from * to last 4 sts, rib 4. Cast off in rib.

MAKING UP
Place centre of sleeve tops to shoulder seams. Sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows between markers on sleeves to cast off sts on back and fronts. Using a flat seam, join side and sleeve seams. Sew on buttons.

Hat

TO KNIT
Push 115 [123, 131, 139] Ns at centre of machine to WP with extra N at right. Work as for back of sweater from * to *. Transfer sts for 5x3 rib as Needle Diagram 8. Set RC at 000. Using MT-2/MT-2, cont in cable pattern 1. K 6 rows. Using MT/MT, cont in cable pattern 1. K 18 [24, 30, 36] rows. RC shows 24 [30, 36, 42]. Using WY, K a few rows and release from machine. **Shape crown** Push 100 [107, 114, 121] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto first N, 2 sts tog onto next N, * 1 st onto each of next 6 Ns, 2 sts tog onto next N, rep from * along row to end. Unravel WY. Transfer sts for 5x2 rib as Needle Diagram 9. Using MY, K 2

> **“Knot a fringe on the scarf and add pretty ribbons to the girl's version”**

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IDEAS
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rows. Using WY, K a few rows and release from machine.

Push 85 [91, 97, 103] Ns to WP. With carriage at left and wrong side facing, replace 2 sts tog onto first N, * 1 st onto each of next 5 Ns, 2 sts tog onto next N, rep from * along row to end. Unravel WY. Transfer sts for 5x1 rib as Needle Diagram 10. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 71 [76, 81, 86] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 4 Ns, rep from * along row to end. Unravel WY. Transfer sts for 4x1 rib as Needle Diagram 11. Working on each group of 4 sts on main bed, cross double st at left in front of 3 sts at right and place onto Ns. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 43 [46, 49, 52] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto first N, * 2 sts tog onto each of next 2 Ns, 1 st onto next N, rep from * along row to end. Unravel WY. Transfer sts for 2x1 rib as Needle Diagram 12. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 15 [16, 17, 18] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto first N and 3 sts tog onto each of rem 14 [15, 16, 17] Ns. Unravel WY. Using MY, K 1 row. Using WY, K a few rows and release from machine.

Push 8 [8, 9, 9] Ns to WP. With carriage at right and wrong side facing, replace 1 st onto next 1 [0, 1, 0] N and 2 sts tog onto each of rem 7 [8, 8, 9] Ns. Unravel WY. Using MY, K 1 row. Break off yarn, leaving end long enough to sew seam. Using WY, K a few rows and release from machine.

MAKING UP

Boy's hat Thread end through sts, draw up, secure and join seam. Make a small pom-pon and attach to crown.

Girl's hat Thread ribbon through sts, draw up and secure, or make a twisted cord and thread through sts, draw up and secure. Join seam. Tie ribbon or cord in a bow.

Scarf

TO KNIT

Push 35 Ns at centre of machine to WP with extra N at right. Work as for Back of Sweater from * to *. Transfer sts for 5x3 rib as Needle Diagram 13. Set RC at 000. Using MT-1/MT-1, work in garter st over 4 edge sts and cont in cable pattern 1 throughout. K 6 rows. Using MT/MT, K 248 rows. Using MT-1/MT-1, K 6 rows. RC shows 260. Cast off.

MAKING UP

Cut yarn into 20.5 cm, 8 in lengths.

Boy's scarf Using 3 lengths for each knot, knot a fringe into cast on and cast off edges. **Girl's scarf** Cut ribbon into 20.5 cm, 8 in lengths. Using 2 length of yarn and 1 length of ribbon for each tassel, knot a fringe into cast on and cast off edges. ■

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GENTLE TOUCH

Use King Cole Gentle Touch or any DK for two casual designs, which look good too

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in. Actual size 90.5 [96, 101.5, 107, 112.5] cm, 35¾ [38, 40, 42¼, 44½] in. Length to shoulder 56 [56, 57, 58, 59] cm, 22¼ [22¼, 22½, 23, 23¼] in. Sleeve seam 43 [46, 46, 47, 47] cm, 17 [18¼, 18¼, 18½, 18½] in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check tension.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Gentle Touch or any DK
Cardigan 5 [5, 6, 6, 7] x 100 g balls in Lilac 978 (MY). 6 [6, 6, 7, 7] buttons.
Sweater 5 [5, 6, 6, 7] x 100 g balls in Kingfisher 974 (MY).
Both garments Pair 3.25 mm knitting needles.
The fibre content of Gentle Touch is 100% Premium Acrylic. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3236. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Hand knit 1x1 rib First row * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep first and 2nd rows.

Cardigan

BACK

Push 125 [131, 137, 143, 149] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts as Needle Diagram 1. Cont in patt from Chart over each group of 3 sts on main bed. Set RC at 000. Using MT-2/MT-2, K 39 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 100 [106, 112, 118, 124] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly.

“When using other yarns, remember amounts will vary”

Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 70 rows.
Shape armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 7 [7, 7, 7, 9] rows, then every foll alt row until 72 [78, 82, 84, 86] sts rem **. K 41 rows. RC shows 124 [124, 126, 130, 132]. Place a marker at each side of centre 42 [42, 42, 44, 44] sts. Cast off.

LEFT FRONT

Push 60 [63, 66, 69, 72] Ns to WP. Work as for Back from * to *. Transfer sts as Needle Diagram 2. Cont in patt from Chart over each group of 3 sts on main bed. Set RC at 000. Using MT-2/MT-2, K 39 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [50, 53, 56, 59] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 70 rows.
Shape armhole Cast off 5 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 7 [7, 7, 7, 9] rows, then every foll alt row until 33 [36, 38, 39, 40] sts rem, K 8 rows.
Shape neck Cast off 6 [6, 6, 7, 7] sts at beg of next row. Dec 1 st at neck edge of next 5 rows, then every foll alt row until 17 [20, 22, 22, 23] sts rem, then on every foll 4th row until 15 [18, 20, 20, 21] sts rem. K 9 rows. Cast off.

RIGHT FRONT

Push 60 [63, 66, 69, 72] Ns to WP. Work as for Back from * to *. Transfer sts as Needle Diagram 3. Cont in patt from Chart over each group of 3 sts on main bed. Set RC at 000. Using MT-2/MT-2, K 39 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [50, 53, 56, 59] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 71 rows.
Shape armhole Cast off 5 sts at beg of next row. Dec 1 st at armhole edge of next 7 [7, 7, 7, 9] rows, then every foll alt row until 33 [36, 38, 39, 40] sts rem, K 7 rows.
Shape neck Cast off 6 [6, 6, 7, 7] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 5 rows, then on every foll alt row until 17 [20, 22, 22, 23] sts rem, then on every foll 4th row until 15 [18, 20, 20, 21] sts rem. K 9 rows. Cast off.

SLEEVES

Push 65 [65, 71, 71, 73] Ns to WP. Work as for Back from * to *. Transfer sts as Needle Diagram 4. Cont in patt from Chart over each group of 3 sts on main bed. Set RC at 000. Using MT-2/MT-2, K 39 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 52 [52, 58, 58, 60] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [6th, 7th, 7th, 6th] row until there are 72 [78, 82, 82, 86] sts. K 10 [19, 14, 16, 21] rows. RC shows 87 [96, 96, 98, 98].
Shape top Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 9 [11, 13, 11, 11] rows, then on every foll alt row until 36 [40, 36, 36, 40] sts rem, then on every row until 18 sts rem. Cast off 5 sts at beg of next 2 rows. Cast off rem 8 sts.

NECKBAND

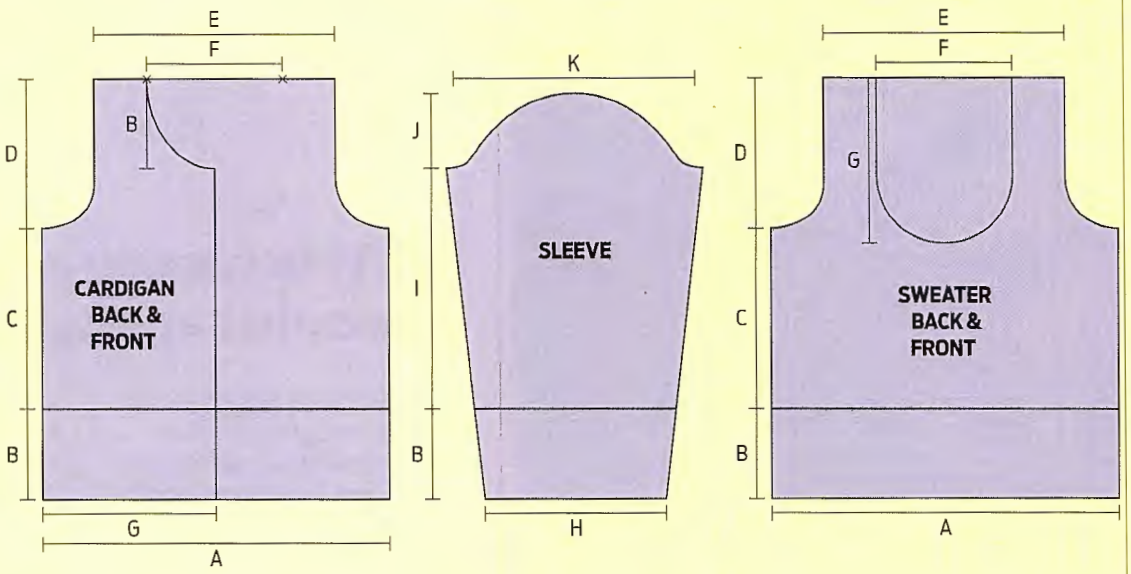
Join shoulder seams. With right side facing, using 3.25 mm needles and MY, pick up and K 38 [38, 38, 39, 39] sts evenly up right side of neck, 43 [43, 43, 45, 45] sts across cast off sts at back of neck and 38 [38, 38, 39, 39] sts evenly down left side of neck. 119 [119, 119, 123, 123] sts. **Next row** K. Starting with 2nd row of 1x1 rib, work 8 rows. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles and MY and starting at lower edge of Right Front, pick up and K 40 sts evenly along border, 81 [81, 85, 87, 93] sts evenly along front edge and 8 sts evenly along Neckband. 129 [129, 133, 135, 141] sts. **Next row** Knit. Starting with first row of 1x1 rib, work 3 rows. **Next row** Rib 4 [4, 3, 4, 4], cast off 2 sts, (rib 21 [21, 22, 18, 19], cast off 2 sts) 5 [5, 5, 6, 6] times, rib 2. **Next row** Rib 3, cast on 2 sts, (rib 22 [22, 23, 19, 20], cast »

DIAGRAMS

A = 45.25 [48, 50.75, 53.5, 56.25] cm
B = 12 cm
C = 25 cm
D = 19 [19, 20, 21, 22] cm
E = 32.5 [35.25, 37.25, 38, 39] cm
F = 19 [19, 19, 20, 20] cm
G = 21.25 [22.5, 24, 25.25, 26.75] cm
H = 23.5 [23.5, 26.25, 26.25, 27.25] cm
I = 31 [34, 34, 35, 35] cm
J = 10.5 [11.25, 12.75, 13.5, 14.25] cm
K = 32.5 [35.25, 37.25, 37.25, 39] cm



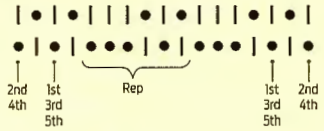
CHART

Key

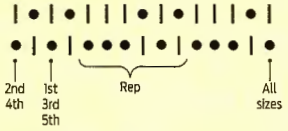
Transfer centre st onto N at right, then transfer both sts back to centre N, Transfer st at left onto centre N. Leave empty Ns in WP

NEEDLE DIAGRAMS

Needle diagram 1



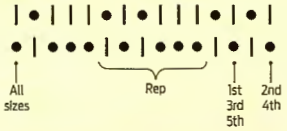
Needle diagram 2



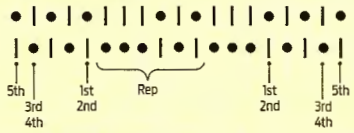
Needle arrangement

| Needle in WP
• Needle in NWP

Needle diagram 3



Needle diagram 4



on 2 sts) 5 [5, 5, 6, 6] times, rib 4 [4, 3, 4, 4]. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles and MY and starting at top of Neckband, pick up and K 8 sts evenly along Neckband, 81 [81, 85, 87, 93] sts evenly along front edge and 40 sts evenly along lower border. 129 [129, 133, 135, 141] sts. **Next row** K. Starting with first row of 1x1 rib, work 8 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **. K 7 rows.

Shape neck Using nylon cord, K 45 [48, 50, 52, 53] sts at right by hand taking Ns down to NWP. Cont on rem 27 [30, 32, 32, 33] sts for first side. K 2 rows. Dec 1 st at neck edge of next 5 rows, then every foll alt row until 17 [20, 22, 22, 23] sts rem, then on every foll 4th row until 15 [18, 20, 20, 21] sts rem. K 9 rows. Cast off. With carriage at left, unravel nylon cord over 18 [18, 18, 20, 20] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 27 [30, 32, 32, 33] sts at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

> “Even if you don't knit the design, do try the hand-tooled edging”

SLEEVES

Work as for sleeves of cardigan.

NECKBAND

Join right shoulder seam. With right side facing, using 3.25 mm needles and MY, pick up and K 33 sts evenly down left side of neck, 18 [18, 18, 20, 20] sts from centre front of neck, 34 sts evenly up right side of neck and 42 [42, 42, 44, 44] sts across cast off sts at back of neck. 127 [127, 127, 131, 131] sts. **Next row** Knit. Starting with first row of 1x1 rib, work 8 rows. Cast off in rib.

MAKING UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

TINY TOTS

Here are some super quick tops to knit for tiny tots from six months to five years

MEASUREMENTS

To fit ages 6-9 [9-12, 12-24 months, 3-4, 4-5] years. To fit chest 46 [51, 56, 61, 66] cm, 18 [20, 22, 24, 26] in.
Sweater Actual size 53 [59.5, 63, 69.5, 73] cm, 21 [23½, 25, 27½, 28¾] in. Length to shoulder 29 [31.75, 34, 37.75, 41.5] cm, 11½ [12½, 13½, 15, 16½] in. Sleeve seam 17.5 [20.5, 23, 25.5, 26.5] cm, 7 [8¼, 9¼, 10¼, 10½] in.

PATTERN RATING

★★

Easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machine with a ribber.

MATERIALS

King Cole Comfort Chunky
Sweater 2 [3, 3, 4, 5] x 100g balls in 427 Aqua (MY). 2 buttons.
Gilet 2 [2, 3, 3, 4] x 100g balls in 420 Grape (MY). 4 buttons.
Jacket 2 [2, 3, 3, 3] x 100g balls in 496 Mint Chip (MY). 1 [1, 1, 1, 1] x 100g ball in 428 Dill (C). 4 buttons.
All Garments Pair 7 mm knitting needles.
The fibre content of Comfort Chunky is 60% Acrylic and 40% Nylon. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

Gilet and jacket Actual size 56 [60, 63, 70.5, 74] cm, 22¼ [23¾, 25, 27¾, 29¼] in. Length to shoulder 29 [31.5, 34.5, 38, 42] cm, 11½ [12½, 13¾, 15, 16¾] in. Jacket sleeve seam 6.5 [7.5, 8.5, 9, 10] cm, 2¾ [3, 3½, 3¾, 4] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 actual stitches (worked over alternate Ns throughout) and 16 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). 10 actual stitches (worked over alternate Ns throughout) and 24 rows to 10 cm, 4 in measured over garter stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

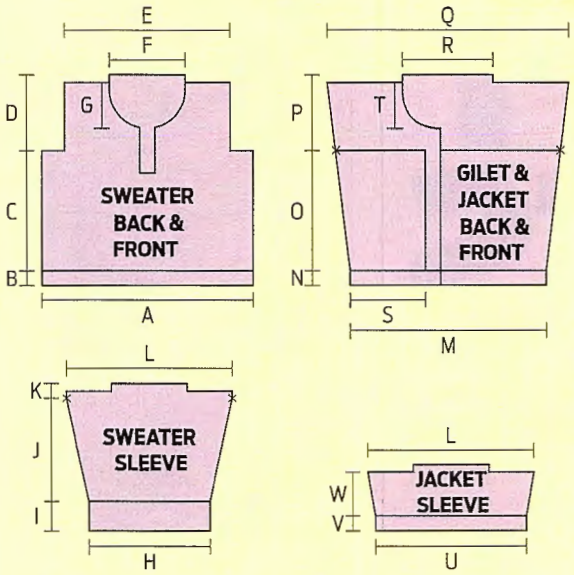
ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. »

NOTES

We used knit side of knitting as right side of garments. All increasing, decreasing and casting off is worked on alternate stitches. The original King Cole hand knit version is Pattern 3180. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

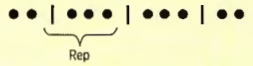
Garter stitch K 2 rows. Drop every stitch one row down and reform.



DIAGRAMS

A = 27.5 [30.75, 32.5, 35.75, 37.5] cm
B = 2 [2, 3, 3, 3] cm
C = 17 [18.5, 18.5, 21, 23.5] cm
D = 10 [11.25, 12.5, 13.75, 15] cm
E = 22.5 [22.5, 24, 25.75, 27.5] cm
F = 10.75 [10.75, 10.75, 12.5, 12.5] cm
G = 5 [5, 6, 6, 7.5] cm
H = 15 [17, 17, 19, 19] cm
I = 4 cm
J = 13.5 [16.5, 19, 21.5, 22.5] cm
K = 2.5 [4, 4, 5, 5] cm
L = 21 [23, 25, 27, 31] cm
M = 25.75 [25.75, 27.5, 29, 30.75] cm
N = 1.5 [1.5, 2.5, 2.5, 2.5] cm
O = 17.5 [19, 19, 21.5, 24] cm
P = 10 [11, 13, 14, 15.5] cm
Q = 31 [31, 33, 35, 37] cm
R = 13 [13, 13, 15, 15] cm
S = 10.75 [10.75, 10.75, 11.5, 12.5] cm
T = 5 [5, 5.75, 5.75, 6.5] cm
U = 19 [21, 21, 23, 25] cm
V = 1.5 [1.5, 2.5, 2.5, 3] cm
W = 5 [6, 6, 6.5, 7] cm

NEEDLE DIAGRAM



Needle arrangement
| Needle in WP
• Needle in NWP

Sweater

BACK

Push 65 [73, 77, 85, 89] Ns to WP. Push second and every foll alt N to NWP. 33 [37, 39, 43, 45] Ns in WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 4 [4, 6, 6, 6] rows. Transfers sts for st st **. Set RC at 000. Using MT, K 28 [30, 30, 34, 38] rows.

Shape armholes Cast off 3 [5, 5, 6, 6] sts at beg of next 2 rows. 27 [27, 29, 31, 33] sts. K 14 [16, 18, 20, 22] rows.

Shape shoulders Set carriage to hold. Push 7 [7, 8, 8, 9] Ns at right to HP. Cast off 7 [7, 8, 8, 9] sts at beg of next row. Push 7 [7, 8, 8, 9] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 13 [13, 13, 15, 15] sts and release from machine.

FRONT

Work as for Back to **. Set RC at 000. Using MT, K 22 [24, 24, 28, 32] rows. 6 rows less have been worked to armholes than on Back.

Front opening Set carriage to hold. Push 14 [16, 16, 18, 19] Ns at right to HP. Cont on rem 19 [21, 23, 25, 26] sts for first side. Cont in st st with 5 [5, 7, 7, 7] sts at right in garter st. K 4 rows. Counting from right edge, make a buttonhole by transferring 3rd [3rd, 4th, 4th, 4th] st onto adjacent N at right. Leave empty N in WP. K 2 rows.

Shape armhole Cast off 3 [5, 5, 6, 6] sts at beg of next row. 16 [16, 18, 19. 20] sts. K 5 [7, 7, 9, 9] rows. Make a buttonhole over same N as before. K 2 rows.

Shape neck Slip 5 [5, 7, 7, 7] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 2 [2, 1, 2, 2] alt rows. 7 [7, 8, 8, 9] sts. K 1 [1, 5, 3, 5] rows. Cast off. With carriage at left and using a transfer tool, push 14 [16, 16, 18, 19] Ns at right from HP to WP. Push 10 [10, 14, 14, 14] adjacent Ns at left to WP. Push alt Ns back to NWP. 19 [21, 23, 25, 26] Ns in WP. Using MY, cast on over 5 [5, 7, 7, 7] Ns at left from right to left. Cont in st st with 5 [5, 7, 7, 7] sts at left in garter st. K 7 rows.

Shape armhole Cast off 3 [5, 5, 6, 6] sts at beg of next row. 16 [16, 18, 19. 20] sts. K 6 [8, 8, 10, 10] rows.

Shape neck K 1 row. Slip 5 [5, 7, 7, 7] sts at left onto a thread. Dec 1 st at neck edge of next 2 rows, then foll 2 [2, 1, 2, 2] alt rows. 7 [7, 8, 8, 9] sts. K 1 [1, 5, 3, 5] rows. Cast off.

SLEEVES

Push 29 [33, 33, 37, 37] Ns to WP. Push second and every foll alt N to NWP. 15 [17, 17, 19, 19] Ns in WP. Work as for Back from * to *. Cont in garter st. K 10 rows. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 8th [10th, 10th, 10th, 8th] row until there are 21 [23, 25, 27, 31] sts. K 16 [19, 15, 21, 13] rows. RC shows 33 [40, 46, 52, 54]. Place a marker at each end. K 6 [10, 10, 12, 12] rows. Cast off 7 sts at beg of next 2 rows. Cast off rem 7 [9, 11, 13, 17] sts loosely.

COLLAR

Join shoulder seams. Slip 5 [5, 7, 7, 7] sts from thread on right side of front neck onto a 7 mm needle, rejoin MY and with right side facing, pick up and K 8 [8, 10, 10, 12] sts evenly up right front neck, K sts from back neck inc 4 sts evenly, pick up and K 8 [8, 10, 10, 12] sts evenly down left side of front neck, then K 5 [5, 7, 7, 7] sts from thread on left side of front neck. 43 [43, 51, 53, 57] sts. **1st row** K 6 [6, 8, 8, 8], P 1, * K 1, P 1, rep from * to last 6 [6, 8, 8, 8] sts, K to end. **2nd row** K 5 [5, 7, 7, 7], P 1, * K 1, P 1, rep from * to last 5 [5, 7, 7, 7] sts, K to end. Work 11 [11, 13, 13, 15] rows more. Cast off.

POCKET

Push 35 [37, 39, 41, 45] Ns to WP. Push

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

second and every foll alt N to NWP. 18 [19, 20, 21, 23] Ns in WP. Using MY, cast on by hand. Cont in garter st. Using MT, K 6 [6, 8, 8, 10] rows. **Shape pocket openings** Dec 1 st at each end by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in on next row and every foll 4th row until 12 [13, 14, 15, 15] sts rem. K 2 rows. Cast off loosely.

MAKING UP

Pin pocket in position as shown on photograph. Separate strands of yarn and using two strands, sew cast on and cast off edges of pocket to front. Sew straight rows of pocket in place, leaving shaped edges open. Back stitch down centre of pocket to make two pockets. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew rows above markers on sleeves to cast off stitches on back and front. Taking half a stitch into seam, join side and sleeve seams. Sew underlay neatly in position. Sew on buttons.

Jacket & Gilet

BACK

Push 61 [61, 65, 69, 73] Ns to WP. Push second and every foll alt N to NWP. 31 [31, 33, 35, 37] Ns in WP. Work as for Back of Sweater from * to *. Cont in garter st. Set RC at 000. K 4 [4, 6, 6, 6] rows. Cont in st st. Set RC at 000. Using MT, K 28 [30, 30, 34, 38] rows. Place a marker at each end. Cont in garter st. K 24 [26, 32, 34, 38] rows. **Shape shoulders** Set carriage to hold. Push 9 [9, 10, 10, 11] Ns at right to HP. Cast off 9 [9, 10, 10, 11] sts at beg of next row. Push 9 [9, 10, 10, 11] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 13 [13, 13, 15, 15] sts and release from machine.

LEFT FRONT

Push 35 [35, 39, 41, 43] Ns to WP. Push second and every foll alt N to NWP. 18 [18, 20, 21, 22] Ns in WP. Work as for Back of Sweater from * to *. Cont in garter st. Set RC at 000. K 4 [4, 6, 6, 6] rows. Cont in st st with 5 [5, 7, 7, 7] sts at right in garter st. Set RC at 000. Using MT, K 28 [30, 30, 34, 38] rows. Place a marker at left edge. Cont in garter st. K 12 [14, 18, 20, 22] rows. **Shape neck** Slip 5 [5, 7, 7, 7] sts at right

> At under £3 per 100g ball, Comfort Chunky is great value

onto a thread. K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 2 [2, 1, 2, 2] alt rows. 9 [9, 10, 10, 11] sts. K 5 [5, 9, 7, 9] rows. Cast off.

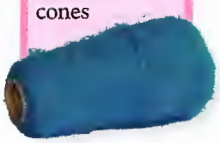
RIGHT FRONT

Push 35 [35, 39, 41, 43] Ns to WP. Push second and every foll alt N to NWP. 18 [18, 20, 21, 22] Ns in WP. Work as for Back of Sweater from * to *. Cont in garter st. Set RC at 000. K 4 [4, 6, 6, 6] rows. Cont in st st with 5 [5, 7, 7, 7] sts at left in garter st. Counting from left edge, make a buttonhole by transferring 3rd [3rd, 4th, 4th, 4th] st onto adjacent N at right. Leave empty N in WP. Set RC at 000. Using MT, K 12 [13, 14, 16, 18] rows. Make a buttonhole over same N as before. K 12 [13, 14, 16, 18] rows. Make a buttonhole over same N as before. K 4 [4, 2, 2, 2] rows. RC shows 28 [30, 30, 34, 38] rows. Place a marker at right edge. Cont in garter st. K 8 [9, 12, 14, 16] rows. Make a buttonhole over same N as before. K 4 [5, 6, 6, 6] rows.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Shape neck K 1 row. Slip 5 [5, 7, 7, 7] sts at left onto a thread. Dec 1 st at neck edge of next 2 rows, then foll 2 [2, 1, 2, 2] alt rows. 9 [9, 10, 10, 11] sts. K 5 [5, 9, 7, 9] rows. Cast off.

SIDE EDGE BANDS

Make 4 alike With 7 mm needles and right side facing, rejoin MY for Gilet or C for Jacket and pick up and K 35 [39, 43, 47, 51] sts evenly from side edge (approx 1 st from every 2 rows over garter st and 3 sts from every 4 rows over st st). K 1 row. **First row** K 2, * P 1, K 1, rep from * to last st, K 1. **2nd row** K 1, * P 1, K 1, rep from * to end. 1st and 2nd rows form rib. Work 0 [2, 2, 4, 4] rows more in rib. Cast off fairly loosely.

COLLAR

Work as for Collar of Sweater.

OPTIONAL POCKETS

Make 2 Push 15 [15, 15, 17, 17] Ns to WP. Push second and every foll alt N to NWP. 8 [8, 8, 9, 9] Ns in WP. Using MY for Gilet or C for Jacket, cast on by hand. Cont in garter st. Using MT, K 11 [13, 13, 15, 15] rows. Cast off loosely.

MAKING UP

Pin pockets in position as shown on photograph. Separate strands of yarn and using 2 strands, sew pockets neatly to fronts. Sew side edge bands together at side seams, leaving opening for armholes in line with markers (when working jacket, do not remove markers). Sew on buttons.

JACKET SLEEVES

Push 37 [41, 41, 45, 49] Ns to WP. Push second and every foll alt N to NWP. 19 [21, 21, 23, 25] Ns in WP. Work as for Back of Sweater from * to *. Cont in garter st. K 4 [4, 6, 6, 8] rows. Set RC at 000. Using MT, K 6 [6, 6, 6, 4] rows. Shape sides by inc 1 st at each end of next row and every foll 0 [0, 8th, 8th, 6th] row until there are 21 [23, 25, 27, 31] sts. K 5 [8, 0, 1, 0] rows. RC shows 12 [15, 15, 16, 17]. Cast off 7 sts at beg of next 2 rows. Cast off rem 7 [9, 11, 13, 17] sts.

TO COMPLETE

Place centre of sleeve tops to shoulder seams underneath side edge bands, then sew cast off edge of sleeves evenly between markers to seam where stitches were picked up for side edge bands. Join sleeve seams. ■

CLASSIC TUCK STITCH

RED HOT

This series has become a popular feature, especially as we also include stocking stitch instructions for the classic designs

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in. Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in. Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Tuck stitch tension 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).
Stocking stitch tension 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

Tuck stitch version requires a standard gauge punchcard or electronic machine with a ribber and stocking stitch version can be knitted on any standard gauge machine with a ribber.
If you don't have a ribber, work ribs in mock rib as given on Page 62.

MATERIALS

Any suitable 4-ply yarn
1 [1, 1, 1, 1, 1, 1, 1, 2, 2] x 500g cones in main yarn (MY). 7 buttons. 2 stitch holders.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of tuck stitch and knit side of stocking stitch as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern at each side of centre 0.

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

Return match

In response to your many requests, we're re-printing a selection of basic patterns for classic tuck stitch designs, which also include stocking stitch instructions. This month's classic is written in ten sizes and you can use any standard 4-ply yarn. Our combination pattern includes a 'V' neck set-in sleeve tuck stitch sweater in ten sizes with long or short sleeves, as well as a stocking stitch version of the same design.

Tuck stitch version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. K 197 [197, 197, 197, 203, 203, 203, 203, 203, 203] rows. RC shows 198 [198, 198, 198, 204, 204, 204, 204, 204, 204].
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 83 [89, 93, 97, 103, 107, 111, 117, 121, 125] sts rem, then on every foll 4th row until 79 [83, 87, 91, 95, 99, 103, 107, 111, 115] sts rem **. K 78 [86, 90, 94, 102, 106, 110, 118, 122, 126] rows. RC shows 312 [324, 330, 336, 354, 360, 366, 378, 384, 390].
Shape shoulders Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next 10 rows and 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts and release from machine.

FRONT

Work as for Back to **. K 48 [50, 54, 58,

60, 64, 68, 70, 74, 78] rows. 30 [36, 36, 36, 42, 42, 42, 48, 48, 48] rows less have been worked to shoulder than on Back.

Shape neck Note patt row on card. Using nylon cord, K 47 [49, 52, 55, 57, 60, 63, 65, 68, 71] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on every alt row until 21 [22, 23, 24, 26, 27, 28, 29, 30, 31] sts rem. K 8 [12, 12, 12, 18, 18, 18, 22, 22, 22] rows.

Shape shoulder Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts. With carriage at right, unravel nylon cord over 15 [15, 17, 19, 19, 21, 23, 23, 25, 27] Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shaping.

> **“If you prefer today's look with more ease then knit a larger size”**

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. Work as for Back from * to *. Insert card and lock on 1st [3rd, 3rd, 3rd, 5th, 5th, 5th, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].

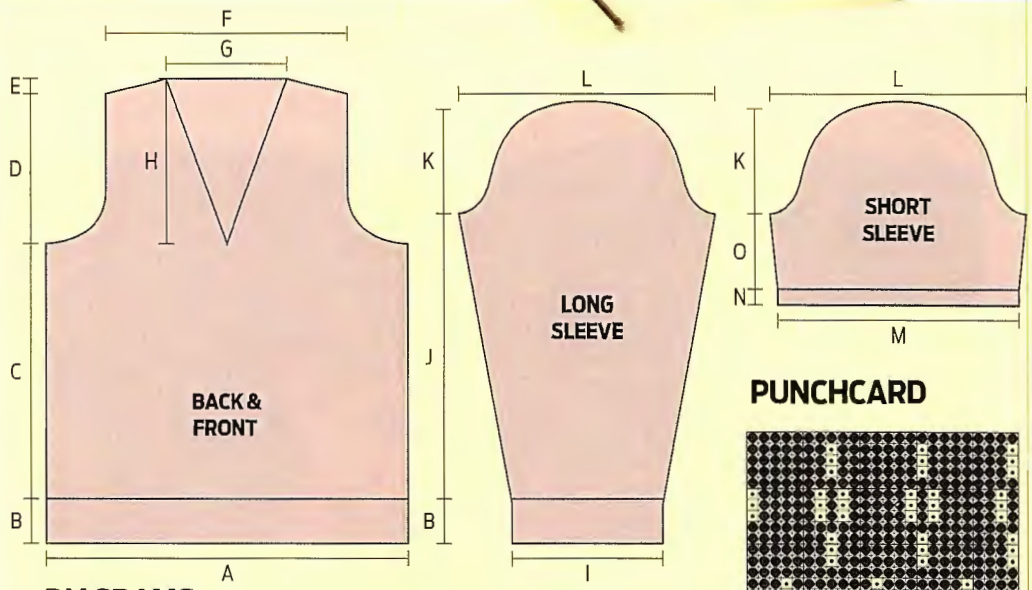
Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 45 [41, 43, 45, 41, 43, 45, 41, 43, 45] sts rem, then on every foll alt row until 25 sts rem. Cast off**.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 3rd [5th, 5th, 5th, 5th, 5th, 5th, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

Shape top Work as for Long Sleeves from ** to **. »

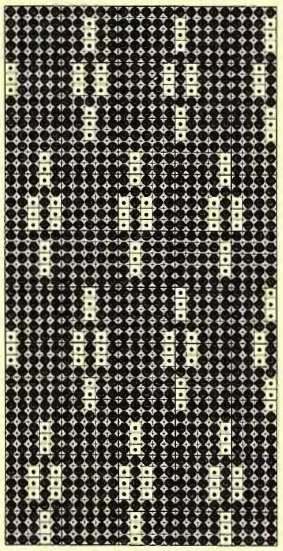
CLASSIC TUCK STITCH



DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm
B = 6 cm
C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
E = 2 cm
F = 32.5 [34.5, 36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5] cm
G = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm
H = 7 [8, 8, 8, 9, 9, 9, 10, 10, 10] cm
I = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm
J = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
K = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
L = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm
M = 32 [32.5, 34.5, 36, 37, 37.5, 39.5, 40, 42, 42.5] cm
N = 2.5 cm
O = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm

PUNCHCARD



NECKBAND

Join right shoulder seam. Push 116 [122, 128, 134, 140, 146, 152, 158, 164, 170] Ns to WP. With P side facing, pick up 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts down left side of neck, 15 [15, 17, 19, 19, 21, 23, 23, 25, 27] sts across front, inc 3 sts evenly, 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts up right side of neck and 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts across back neck, inc 9 [9, 9, 9, 11, 11, 11, 11, 11, 11] sts evenly and place onto Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder, neckband, side and sleeve seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

Stocking stitch version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136, 136] rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem **. K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

Shape shoulders Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

FRONT

Work as for Back to **. K 32 [32, 36, 38, 40, 42, 44, 46, 48, 52] rows. 20 [24, 24, 24, 28, 28, 28, 32, 32, 32] rows less have been worked to shoulder than on Back.

Shape neck Using nylon cord, K 54 [56, 59, 62, 65, 68, 71, 74, 77, 80] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on every row until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 7 [10, 10, 10, 13, 13, 13, 16, 16, 16] rows.

Shape shoulder Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts. With carriage at right, unravel nylon cord over 16 [16, 18, 20, 20, 22, 24, 24, 26, 28] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5,

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

> "The quantities quoted are approximate and will depend on the type of yarn used"

14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem. 1st, 2nd, 3rd, 4th, 5th, 6th & 7th sizes Dec 1 st (2 sts in) at each end on every row until 28 sts rem. All sizes Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

Shape top Work as for Long Sleeves from ** to **.

NECKBAND

Join right shoulder seam. Push 116 [122, 128, 134, 140, 146, 152, 158, 164, 170] Ns to WP. With K side facing, pick up 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts down left side of neck, 16 [16, 18, 20, 20, 22, 24, 24, 26, 28] sts across front, inc 2 sts evenly, 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts up right side of neck and 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts across back neck, inc 4 sts evenly and place onto Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £5.50

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10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ✦ £4.50

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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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HAT BOX RUTH COX

TWICE AS NICE

This month **Ruth Cox** brings us two of her very popular reversible hats

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Hat with curved brim

Any suitable bouclé or astrakhan yarn (probably using two ends together to make the equivalent of 4-ply yarn) or 4-ply Acrylic. About 100g in Burgundy (MC) and 50g in matching or contrast colour (C). Matching sewing thread. Hat elastic (optional).

Hat with turned back brim

Any suitable chenille 4-ply or 4-ply Acrylic. About 100g in Purple (MC) and 50g in matching or contrast colour (C). Matching sewing thread. Hat elastic (optional).

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

MEASUREMENTS

To fit an average adult head.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch in 4-ply Acrylic (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side. 'E-wrap' means use closed-edge method of casting on. 'Transfer alt sts' means transfer every alternate stitch on to adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam. When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.

Hat with curved brim

CROWN

Begin at top of crown. Push 165 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP. Leave next N in WP. Rep from * across Ns, leaving last N in WP (42 Ns rem in WP). Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 2 rows. Push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). Set RC at 000. K 20 rows. Push rem empty Ns from NWP back to WP. K 40 rows for side of hat. Using C, K 40 rows.

Shape top of crown Transfer alt sts. K 20 rows. Transfer alt sts remaining in WP. K 2 rows. Using WY, K a few rows and release from machine.

BRIM

Push 50 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 11 rows. Set carriage to hold. * Push 4 Ns at opposite end to carriage to HP on next 6 rows. 26 Ns rem in WP. Push 4 inside Ns at opposite end to carriage from HP to UWP on next 6 rows. K 22 rows *. Rep from * to * 8 more times. Push 4 Ns at opposite end to carriage to HP on next 6 rows. 26 Ns rem in WP. Push 4 inside Ns at opposite end to carriage from HP to UWP on next 6 rows. K 11 rows. Cast off.

> If you've a special request for one of Ruth's designs, do let us know and we'll publish it in a future issue

Hat with turned back brim

CROWN

Work as for Crown of Hat with Curved Brim.

BRIM

Push 50 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 278 rows. Cast off.

MAKING UP

Both hats Using sewing thread, join side seam of crown. Thread a length of C through loops of first row knitted in MC. Remove WY. Pull up yarn and secure. Thread a length of C through stitches of last row knitted in C. Remove WY. Pull up yarn and secure. Tuck one half of hat inside other half with purl side outside. With sewing thread, join cast on and cast off rows of brim. Fold brim in half with purl side outside. Pin brim to colour change row of crown, easing crown and brim to match. Sew brim to crown. allowing seam to 'give'.

Hat with curved brim To form curve, gently pull along fold and outer half of brim.

Hat with turned back brim This may be worn with brim folded in half or turned fully back to become a 'pill box' hat.

Both hats Thread hat elastic through edge of crown to fit, if necessary. ■

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

Please turn to Page 13 if you rang **Knitting Buddy** Denys Cave last month

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rythoime@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

Trading Post

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Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

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RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

IN11	Artistic Suit	**£4.50**
IN12	Bags of fun	**£4.50**
IN13	Embroidered Suit	**£5.00**
IN14	Garter Carriage Scarf	**£4.00**
IN15	Garter Panel Suit	**£4.50**
IN16	Garter Stitch Skirt	**£3.50**
IN17	Hand Tooled Lace Suit	**£4.50**
IN18	Ladders	**£4.50**
IN19	Rosebud	**£5.00**
IN20	Shadow Pleated Top	**£3.50**
IN21	Shawl	**£4.00**
IN22	Silky Suit	**£5.00**
IN23	Summer Tops	**£4.50**
IN24	Sunray Suit	**£4.50**
IN25	Tote Bag	**£4.00**
IN26	Tuck & Lace Suit	**£5.00**
IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
IN30	Zigzag	**£4.50**
IN31	Poncho	**£4.00**
IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	**£5.50**
AJ54	Baby Book 2 Round-neck cardigan	**£5.50**
AJ55	Baby Book 3 Sleeping bag with hood	**£5.50**
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	**£5.50**

NEW ADDITIONS

AJ57	Making a simple summer top *Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters*	**£7.50**
AJ58	Lady's short sleeve collection *Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines*	**£7.50**

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a *4-ply set-in sleeve half fisherman rib jumper*	**£4.95**
AJ02	Quick Family Knits Book 2a *2/30s set-in sleeve striper jacquard jumper*	**£4.95**
AJ03	Quick Family Knits Book 3a *As Book 2a using Duomagic*	**£4.95**
AJ04	Quick Family Knits Book 4a2 *4-ply set-in sleeve stocking stitch jumper*	**£4.95**
AJ05	Quick Family Knits Book 5a *4-ply set-in sleeve plain tuck rib jumper*	**£4.95**
AJ06	Quick Family Knits Book 6a *Duomagic set-in sleeve longstitch jumper*	**£4.95**
AJ07	Quick Family Knits Book 7 *4-ply set-in sleeve half fisherman round neck jacket*	**£4.95**
AJ08	Quick Family Knits Book 8 *2/30s set-in sleeve striper jacquard round neck jacket*	**£4.95**
AJ09	Quick Family Knits Book 9 *Duomagic set-in striper jacquard V-neck cardigan*	**£4.95**
AJ10	Quick Family Knits Book 10 *4-ply set-in stocking stitch V-neck cardigan*	**£4.95**
AJ11	Quick Family Knits Book 11 *4-ply set-in plain tuck rib round neck cardigan*	**£4.95**
AJ12	Quick Family Knits Book 11b *4-ply set-in plain tuck rib V-neck cardigan*	**£4.95**
AJ13	Quick Family Knits Book 12 *Duomagic set-in longstitch V-neck cardigan*	**£4.95**
AJ14	Quick Family Knits Book 13 *4-ply raglan half fisherman jumper*	**£5.95**
AJ15	Quick Family Knits Book 14 *4-ply raglan half fisherman V-neck cardigan*	**£5.95**
AJ16	Quick Family Knits Book 21 *4-ply straight cut-in armhole half fisherman jumper*	**£5.95**
AJ17	Quick Family Knits Book 32 *2/30s set-in easy cable and longstitch jumper*	**£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 *Duomagic round neck longstitch jumper*	**£5.95**
AJ19	Simply Classic Saddle No.2 *4-ply round and V-neck stocking stitch jumper*	**£5.95**
AJ20	Simply Classic Saddle No.3 *4-ply round and V-neck stocking stitch cardigan*	**£5.95**

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
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BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**

BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
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BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
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BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
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BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**

BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

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BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

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BB73 GC Aran-style cushions **£3.00**

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BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

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Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**

BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

OUT OF STOCK

UYB001	Brot[illegible] uge	**£19.90**
UYB002	Brot[illegible] gauge	**£19.90**
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GENERAL

UYA001	Bellodor oil tube	**£4.50**
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UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
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UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
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www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

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GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
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GA073	Ballistol all 3 above items	£11
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CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

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HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
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HL41	Latch tool, double	£5.90
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HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL48	Punch, 24 stitch universal	£28.28
HL49	Punchcard clips	£4.70
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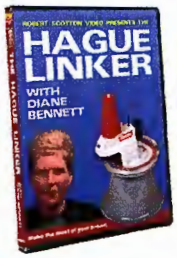
HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
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HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
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HL29	Yarn tension mast, 125g winder	£35.89

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HL70	Knitmaster ribber (pack of 10)	£6.50
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HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

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SR02	SK840 standard gauge	**£1215**

Punchcard

SR04	SK270 fine gauge	**£859**
SR05	SK280 standard gauge	**£799**
SR06	SK155 chunky *no ribber available*	**£949**
SR07	LK150 beginners *no ribber available*	**£359**

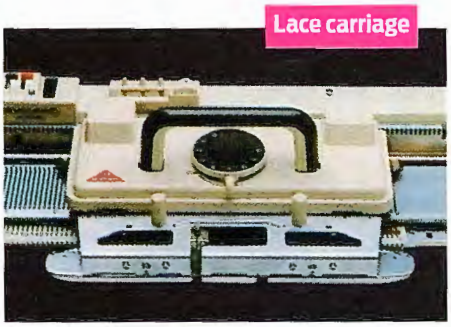
RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	**£559**
SR10	SR860 double knit *fits SK860*	**£799**

ACCESSORIES

Charting Device

SR11	KR21 Knit Contour	**£429**



Lace carriage

Standard gauge

Colour Changer

SR12	YC6 for 4.5mm single/double bed	**£285**

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	**£79**
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SR29	Standard gauge main bed	**£6.50***
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SR31	Double knit main bed	**£7***
SR32	Double knit ribber	**£7***
SR33	Chunky main bed	**£7***
SR34	Chunky ribber	**£7***
SR35	LK150	**£8.50**

** Please state model number*

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SR36	Yarn ball winder	**£32.50**
SR37	Table	**£49.50**

Standard gauge ribber

TRADING POST ORDER FORM

11/2011

Page Number	Description & Catalogue Number	Quantity	Item price £	Total price £
44	*Toy Patterns – XYZ001*	*5*	*3.95*	*19.75*

A Helping Hand

In this month's popular feature, **Alice Wilmshurst** includes more hints, tips and ideas for all Passap knitters

THE FRILL OF IT

Maisie Hayward sent in this useful tip to stop frilling ribs and suggests that gentle persuasion is all that's usually necessary. Pulling only distorts them and she's found that if four tubular rows are knitted, the second two at a higher stitch size than the first two rows, the resulting cast on edge has a wide enough tubular section to thread through a narrow knitting needle or wire when the knitting is removed from the machine. She uses the lower ends of her orange strippers for this. All that's then required is a very gentle 'stroking' between finger and thumb, so the edge lies level and straight. Whatever you do, don't pull it. If you decide to try the stripper then it needs to be used right across the row.

SIMPLE BABY SHAWL

Maisie Hayward sent this pattern for a pretty baby shawl, which you might like to try.

Yarn Approximately 170g of any suitable 2/30s Acrylic

Tension Use a single thread and stitch size 3½.

Pattern N/AX, 2 rows 0 and 2 rows left arrow key.

To knit Cast on over 150 Ns on both beds with 1 extra N at back left. Place pushers under all front bed Ns. Work racking cast on and K 20 rows in pattern for border. Change pushers to 1x1 except for first and last four to give side borders. Continue knitting until work is square (about 600 rows). K 20 rows with pushers aligned to match beginning in pattern for border. Cast off loosely.

PASSAP ARAN

Maisie Hayward reminds us that Passap machines knit beautiful Aran fabrics. Using the unique pusher system, we can alter the pattern across the row without necessarily repeating it. We can get the most out of this by knitting in a design which is original. Maisie developed and altered a pattern originally published in Knitting Machine Digest No.9 to illustrate the point. She's made many of these sweaters and each one is different.

The basic pattern stitch is full needle rib, with pushers on the front bed arranged 1x1. The locks are on N/AX with 2 rows at 0 and 2 rows with left arrow key. If the pusher arrangement is altered, it will form a panel of different patterning. The garment can therefore have a central panel or two side panels and a simple panel up the centre of the sleeve really sets it off.

Yarn 350g 2/30s used double for garment and triple for all welts.

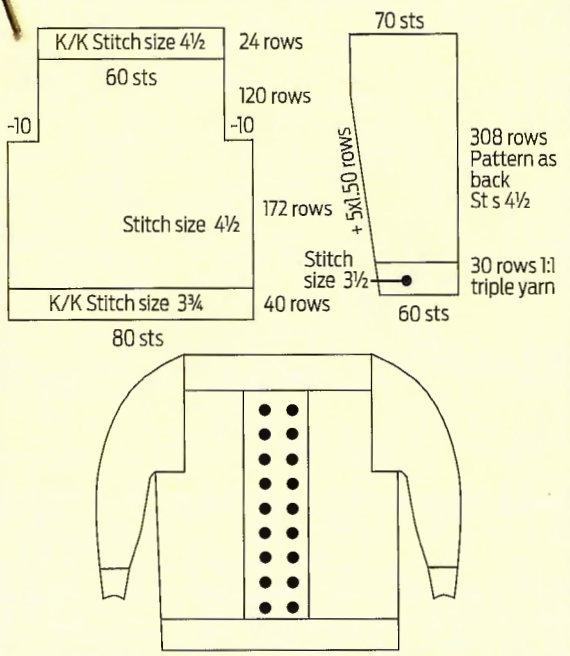
Stitch size 4½ for pattern on Duo 80 with orange strippers.

Size to fit up to 97 cm, 38 in.

Measurements Finished width of garment 52 cm, 20½ in. Sleeve length 46 cm, 18 in.

Note Stitches refer to those on front bed only.

Back and front alike Cast on 80/80 sts and put 1 extra N in WP at back left. After working ribs, set machine for patterning by bringing up front bed pushers. Arrange remaining pushers for 1x1. Suggested N arrangement for front panel:-



I I I	I I I	I I	I I I
I • • • I	• • • I	• • I	• • • I

K 172 rows. Cast off 10 sts at each end for armhole by transferring front bed stitches to back bed and then casting off these stitches and returning pushers to rail. (Use spare yarn to cast off sts on opposite side to lock.) K 120 rows for armhole. Change to K/K and K 24 rows. Cast off loosely.

Sleeve Use triple yarn to knit welt in 1x1 rib. After working rib, put handle down and push up all in-between Ns. If wished the heel stitches of back bed Ns can be transferred to adjacent empty Ns to make a less open join. Suggested N arrangement for centre sleeve panel:-

I I I	I I	I I I
I • • • I	• • I	• • • I

Note Cast off must be loose.

To make up Fold neck rib in half and stitch down. Join about 5 cm, 2 in along top edge to form shoulder seam. Sew sleeve head into armhole and join underarm cast off to top 5 cm, 2 in of sleeve.

WARM HANDS

Although reader Mrs Johnson is happy knitting her gloves in about two hours, Alice reckons it's not for the faint-hearted! The size is intended to fit a child aged four to five years and it's a good way to use up oddments. We can make a pair of gloves out of very little yarn and it's surprising how far 30g will go. Mrs Johnson uses ordinary patterns and translates them into machine jargon as she goes along. She reminds us that some folk think it's very difficult, but she can make a pair of gloves in a couple of hours. That's not a great accomplishment, but a great time saver compared to hand knitting.

Yarn Oddments of 4-ply.

Stitch size 7 on Duo 80 (6½ on Duo 5).

First glove Cast on 40 sts and rib 26 rows using stitch size 3¾. Set RC at 000. Transfer sts to back bed for st st. Change »

to black strippers, locks on CX/CX and stitch size 7. With transfer comb take 20 sts at left (half the sts) and lift them to front bed. This leaves next row starting at lock side. K 10 circular rows. RC shows 20. Prepare thumb sts. On back bed leave 2 sts then using length of coloured yarn, hand knit next 5 sts and push ends inside out of the way. Continue knitting palm until RC shows 49. Using length of contrast, slip 15 sts from right side of front and back bed leaving 10 sts.

First finger Lift heel of st below at inside edge giving 12 sts. Using CX/CX, K 16 circular rows. RC shows 32. K 2 tog; all around leaving 3 sts on each bed. Break yarn, slip through all open sts and pull tight.

2nd finger Lift 5 sts from front and back for 2nd finger and 2 sts from base of first finger. K 17 circular rows. RC shows 34. Finish as for first finger.

3rd finger Work as 2nd finger but K 16 circular rows. RC shows 32. Finish as before.

Little finger Move lock to left before starting, so yarn end is on inside. Work as before but K 13 circular rows. RC shows 26. Finish as before.

Thumb Unpick coloured yarn from palm and lift open sts onto Ns. (5 sts on front and back beds.) Lift heel of st at each side to close any gaps. K 14 rounds. RC shows 28. Finish as before.

Making up Sew in ends, at the same time darning any holes at bottom of fingers. Join rib at cuff.

Second glove Knit off thumb sts with coloured yarn at left side of front bed. After washing, stretch gloves to shape.

FANTASY JACQUARD

This is one for the Deco, suitable for all cards with A. We need orange strippers, handle down, locks on N/AX (left arrow key), Deco on 4 and stitch size around 4. K 2 rows in first colour and 2 rows in second colour.

Reversible Jacquard Along the same lines, this one is also for the Deco and suitable for all cards with A. This time we need black strippers, handle down, locks on BX (left arrow key)/ BX (left arrow key), Deco on 4 and stitch size around 5½ on back bed and 4½ on front bed.

DAINTY PATTERN

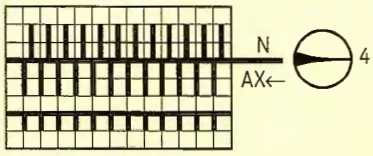
I thought you might like to try this very dainty pattern taken from an old tatty pattern book. Use one end of a strong yarn (I used 1/20) with 3 Ns in WP and 3 Ns in NWP on both beds. * Rack 1 N to right, K 1 row; rack 1 N to left, K 1 row. Rack for 5 more rows, then K 1 row without racking and start the pattern again.

> **“Some people think it very difficult, but I can make a pair of gloves in a couple of hours”**

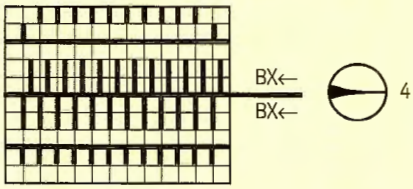
LAZY SUSAN

Here's a quick and easy neckband from Maisie Hayward. Having cut and sewn the front neck, join the sleeve leaving one seam open at the shoulder. With right side facing, pick up sts onto alternate Ns on back bed but before going further, push down the bulky sewn edge between the beds, using flat edge of orange ruler. (If the ruler can get between the beds, the strippers will too!) Handle up and arrange in-between front bed Ns for a 1x1 rib. Using doubled yarn K 8 rows at stitch size 4¼, 16 rows at stitch size 4½ and 8 rows at stitch size 4¼. Transfer front bed sts to back bed and using black strippers, K 2 rows on back bed only at stitch size 6¼. Finish with waste yarn, fold neck to front and backstitch down.

Fantasy-Jacquard with Deco (all cards with A)



Reversible-Jacquard with Deco (all cards with A)



Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. **Mrs A E Wilmshurst**, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF **E-mail** aliceknit@mypostoffice.co.uk

FIX IT

Although this is a bit out-dated now, it's still useful and I wrote it after a reader dropped a line to say:-

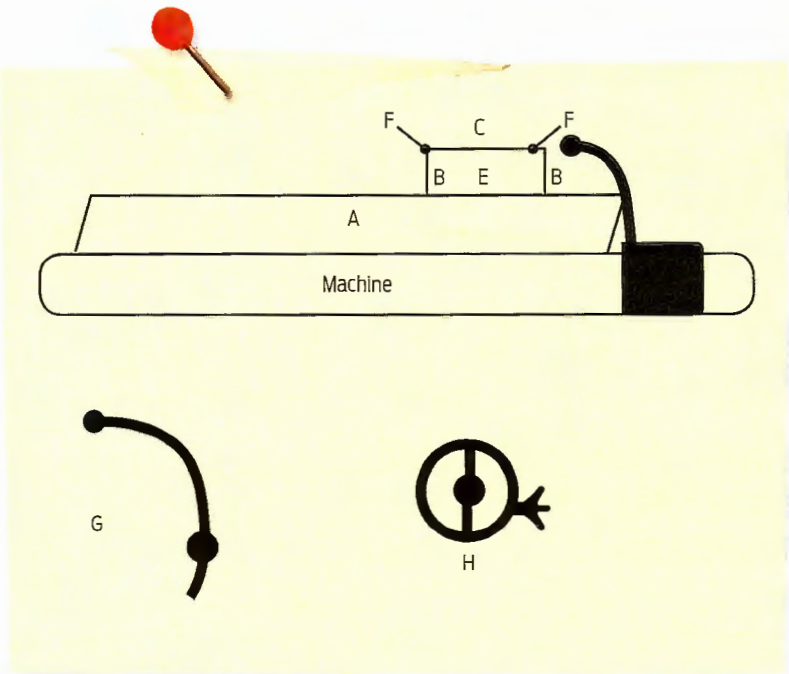
Dear Alice

I've a spare Knit Radar and would like to fit it to my Passap Duo 80. Could you please tell me how you fitted yours permanently to your Passap? Is there a fitting to be fixed to the lock at the back, so it can record the rows? Perhaps a drawing might help my husband to get mine fitted. Thanks and hoping you can help.

Alice writes My reply which was in KMJ No.26 brought in so much mail that I think a reprint may be welcomed by my new readers. It's very difficult to explain because it wasn't actually fixed to the Passap. What Bert (my late husband) did was to fix a board (a) to the Passap table on which he then screwed a small shelf (b and c) as shown in the diagram. There's a space under the shelf for my small tools (e). He fitted two Philips screws for the Radar to slide onto (f) and a hefty block of wood would have done just as well.

At that time I'd a Passap Duo 5, which was adapted with a 4-colour changer, Deco and so on. Before this was altered, the machine used a yarn feed mast, but I only had a small bent rod shown as (g). I then inserted this 'gadget' in the back lock where there's a grooved hole (h). The small shelf (c) and Knit Radar were positioned in such a way that the point of the 'gadget' touched and slid in the groove of the Knit Radar. Each time the lock passed to the right or left, it clicked one row and worked brilliantly. Using the Knit Radar my successes were almost always guaranteed. Since it was fitted, my failures totalled just four. It is, of course, much more sensible to purchase a Forma to fit onto your machine.

By the way, does everyone know that the Knit Radar and Passap blocks are interchangeable? Also, for those of us who bought our blocks with the Knitmaster 323, it's worth considering purchasing a new set. I've the raglan set complete and it includes not only raglan but also set-in sleeves, adult and toddler, rompers, trousers, pants, toddler coat, skirt and one adult dress. All sheets include an illustration and measurements printed on them and it's such an improvement on the original supply.



HIGH PERFORMANCE

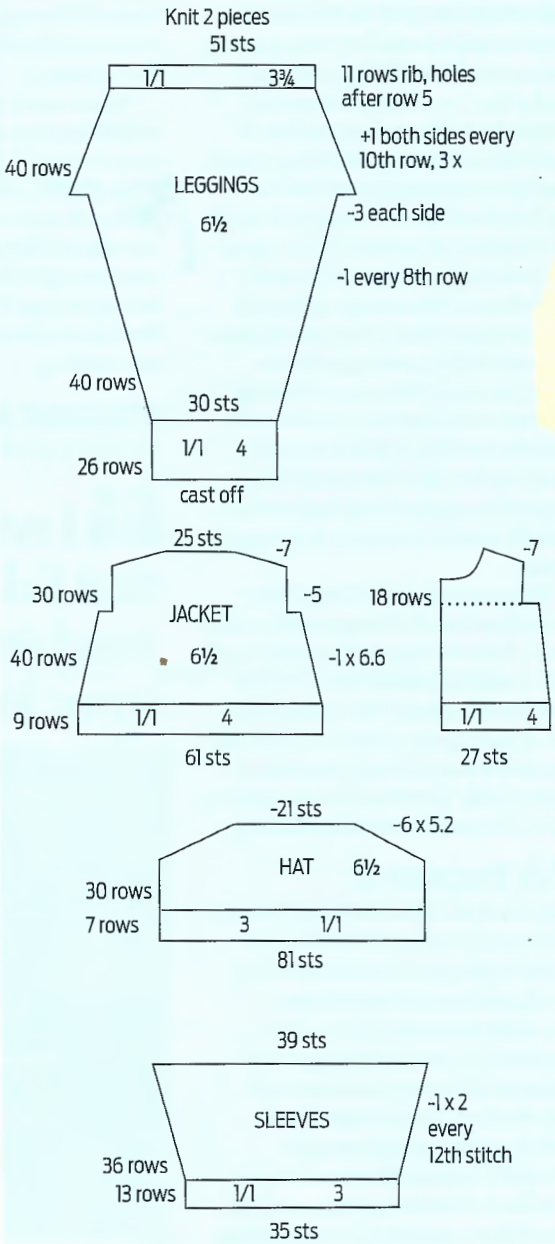
by Alice E Wilmshurst

I made the following Performance Table for myself and use it frequently. It must be used in conjunction with the Duomatic 80 stitch book, the one with the coloured stitch patterns on the front and back No. 33 205 03, otherwise this table becomes meaningless. I do hope you find it useful. I've experimented with each stitch pattern and learnt quite a lot in the process. ■

Page	No.	Stripper	Colours	Intricacy	Suitability
9	3	orange	2	auto	body, crunchy
12	1	black	1	auto	rib
13	3	orange	1	auto/easy	body, crunchy
14	1	black	1	auto	body
14	2	orange	2	auto	rib
14	3	black	1	auto	general
15	1	black	1	auto/easy	body
35	1	orange	2	auto/easy	body
35	2	black	1	easy	body, lacy
38	1	orange	1	easy	body, crunchy
38	1	orange	1	easy	body, crunchy
43	3	black	2	easy	body, lacy
45	3	black	1	easy	stole
50	3	orange	1	easy	man's body
51	1	black	1	easy	stole
53	1	orange	1	easy	body, crunchy
57	2	orange	1	easy	body, crunchy
58	2	orange	1	easy	body, crunchy
60	1	orange	1	easy	body, crunchy
60	3	orange	1	easy	body, crunchy
61	2	orange	1	auto/easy	rib
62	2	orange	1	easy	body, crunchy
64	2	black	1	easy	body, crunchy
65	1	orange	1	easy	body
68	3	orange	2	easy/Lurex	stole
71	2	orange	1	auto/easy	body
74	2	orange	1	easy	body

Baby doll

Finally, here's a diagram pattern for knitting a pram suit for a 16 inch baby doll. The original was knitted on a Passap Duo 80 in stocking stitch using stitch size 6½ and three ends of 2/30s yarn. Don't worry too much, but the tension was 29 stitches and 42 rows to 10 cm, 4 in. The front bands were knitted K/K for 67 rows at stitch size 4 over 8 stitches. For the buttonhole band, work buttonholes when RC shows 5, 23, 43 and 63. Knit the back and fronts then join the shoulders. With right side facing, hang the armhole onto 39 stitches on front bed to knit the sleeve, following the diagram. Finally, join base of foot on leggings.



Time and knitting wait for no man

Sometimes we receive letters which are longer than usual and this month **Margaret Cummings** got to thinking why she hadn't done any knitting for ages

All winter I longed for the warmer weather when I could sit at my knitting machine without feeling cold! I'm lucky that I've a 'back sitting room' where the knitting machines live. It isn't the main lounge and it faces south but the boiler struggles to heat the radiators and unless the sun is shining in the winter, it can be cold. So spring arrived, the garden needed a lot of attention and the ravages of the cold winter meant that I'd lost lots of plants. I set out with the intention of not doing so much this year and taming it down a bit. That way I'd have more time for knitting, but that was a silly promise. Yes, there's as much in the vegetable and the flower beds as there usually is and no machine knitting got done.

My grandson, Joshua, loved the sleeveless V-necked jumper with robots that I made for him and casually asked if he could have some for school, but without the robots. We vaguely talked about putting the school name on, but decided it was too long. However, as Joshua said, "then it will be easy won't it Grandma and it won't take you long!"

THE THICK OF IT

I next had the idea of buying a Brother 260 chunky with a ribber. It had sat in the cupboard at the club, not used much and Anne (who organises our club) wanted to clear out the cupboard. I got really excited at the prospect of knitting Aran and thick DK sweaters. I eagerly came home with it, set it up and thoroughly cleaned it, only to discover the ribber was short of the connecting arm. It's the bit that connects the main carriage to the ribber carriage and you thread the wool through it. A phone call to Anne confirmed it was possibly still in the cupboard.

"Never mind, don't do a special trip to look for it but wait patiently until the next meeting", I jovially said to myself. Then I had the nagging doubt that perhaps it wasn't there at all. Foolishly I saw one on eBay and by this time I was sure it wouldn't be in the cupboard. I was eager to get knitting, so I bought it, fitted it when it arrived and decided to start knitting.

STRAIGHT AND NARROW

Our family are very avid traditional narrow boat enthusiasts and we've a boat in the family which was built in 1927. It's presently loaded with 20 tons of coal, some of which is coming to Lincolnshire to keep the stove going next winter. Stoke Bruerne Traditional Boating Festival was due to happen in the middle weekend in June and we were taking our eldest grandson, Joshua who asked, "please grandma could you make me a T-shirt which says, 'Martin's Apprentice' across the front". His Uncle Martin always calls him his apprentice when he visits the boat.

> "I now began to despair that I'd ever try this machine out, let alone get some knitting done"

Braunston Traditional Boat Festival

Any idea of knitting went out of the window as I got together a new T-shirt, using pieces of scrap material and Bondaweb. I carefully traced the letters onto the Bondaweb and then ironed the letters onto the material, cut them out, peeled off the Bondaweb and then ironed them onto the T-shirt. I machine stitched the letters on as well, just so we didn't lose any. The result pleased Joshua and he couldn't wait to proudly wear it. As you can see the T-shirt went down really well and he proudly displayed it for the cameras! There was no time for any knitting as next came Braunston Traditional Boat Festival at the end of June and this time we went in the ancient VW camper van taking Joshua with us and the T shirt of course.

MAKE THE CONNECTION

Meanwhile back at Donington Knitting Club Anne produced the missing part for the chunky machine so I'd now two connecting arms! I think I'll have to sell it again on eBay, unless of course anybody wants one? Then I discovered that I needed

Joshua sits on the top of the cabin, still wearing his favourite T-shirt

Dingo the dog

a new bar for the ribber, because it didn't have one. I now began to despair that I'd ever try this machine out, let alone get some knitting done. I ordered one, which arrived the next day and I was well impressed with the quick delivery. Alas, in my haste, I ordered the wrong one which I've had to return and they're kindly sending the correct one. It should arrive next week so hopefully it's time to do some knitting!

Motor boat Kestrel and Butty Verbena

DIARY DATE

Clair Crowston is visiting our club shortly and we're all taking our machines to the club to knit a top with weaving detail of ribbon on the sleeves and neckband. It's one of her own patterns and I'm really looking forward to it. I've ordered the ribbon for most of the club members from Yeoman Yarns, who have a wonderful selection of colours. I fully intend to have the front and the back of the jumper knitted for our next meeting and Clair will demonstrate how to weave the ribbon into the sleeves.

Until then I'm busy packing the camper van again to go to Alvecote for yet another boating festival. Joshua isn't coming with us this time, but we're taking Dingo the dog back to see his owner. Unfortunately he had a stroke so we brought him home with us from the first festival, as getting on and off the boat is really difficult for him. He's making a wonderful recovery, is 14 years old and loves doing the locks and being on the boat. So after this next weekend, I should have the correct ribber bar and hopefully some time to start knitting. We shall see! ■

Margaret Cummings
Donington Machine Knitting Club

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Machine Knitting

Making garments

PART 31

Beryl Jarvis and her students are almost at the end of their first session, so it's a good time to review the past term and put together the achievements

At this time of year, the lesson we follow often involves a lot of discussion and not much action! We're usually at the end of the first term and up to this point, the beginners have been learning basic techniques and those returning have been taking the basics a stage further. The subject of this lesson is Making Garments and we put together all the work we've done in previous weeks. I like this to be a joint class because, hopefully, students who returned to the class now have their own knitting experiences to add. Both beginners and improvers are able to make a valuable contribution to the discussion.

TENSION SWATCH

Let's start with a tension swatch. I'm sure we've all lost track of the number of times this subject has been covered in the magazine. However, if you still need instructions for making a tension swatch, please refer to my **Info Sheet 1.1 How to Knit and Measure a Tension Swatch**. My students will bring in a tension swatch they've previously knitted and then measure it with a Green Ruler. They put the 'S' side next to the first stitch to be measured at the left and read off at the 40th stitch, to give the number of stitches in 10 cm (see Diag. 1). Using the side marked 'R', they then measure 60 rows to give the number of rows in 10 cm (see Diag. 2). If you don't have a Green Ruler, my Info Sheet also gives instructions on how to measure in centimetres and convert it into stitches and rows to 10 cm.

I personally find it is easier to work out calculations using centimetres. However, if you're of an age where centimetres are a foreign language, there's absolutely no reason why you shouldn't measure in inches - then turn the tape measure over and use the centimetre equivalent. If you're unsure at any time, you can always look back at your tape measure and check what the measurement would be in inches.

> "I do encourage all of my students to try to knit their own designs"

If you're a knitter who likes to follow patterns word for word, once you know how many stitches and rows there are in 10 cm, you can compare your tension with the tension of a knitting pattern. These are almost always given as stitches and rows to 10 cm. If your tension matches and you wish to knit a garment exactly the same size and shape as the pattern then away you go.

In practice, however, this rarely happens! Your arms may be shorter or longer than the pattern or perhaps the neckline is too high for your taste. The beauty of knitting a garment to your own pattern is that you can make the design any shape you wish. If you work from a printed pattern, I always suggest that you take a pencil and note all changes on the pattern. Then, if you want to follow the pattern again in the future, you can easily erase the amendments and make new changes. Again, if the tension matches, you're in luck but if not, you may find the Conversion Factor useful. Often one of the students returning to the class will report to fellow students how useful they have found this method.

CONVERSION FACTOR

First divide the tension of your swatch by the tension given in the pattern to give the Conversion Factor (CF). For example, if your swatch measures 32 stitches in ten centimetres and the pattern gives 28 stitches in ten centimetres, divide 32 by 28 to give a stitches CF of 1.14 (taken to two decimal points). Note that this is not rows or stitches or centimetres and always divide stitches by stitches and rows by rows. Repeat this with the number of rows to obtain the rows CF.

Next, go through your pattern, multiplying all stitches by the stitches CF and all rows by the rows CF. For example, if the pattern says cast on 160 stitches, multiply by the stitches CF of 1.14 and this gives you 182.4 say 182 stitches. Do the same thing with the rows and make all changes to the pattern in pencil. I'm sure you can see that by using the Conversion Factor method, it's possible to knit almost any garment in a totally different yarn and stitch structure. By the way, the Conversion Factor is explained on my **Info Sheet 1.10 Magic Formula and Conversion Factor.**

MAKING A PATTERN

If you know how many stitches and rows there are in ten centimetres, by dividing the number by ten you also

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
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Diagram 1

Diagram 2

know how many stitches or rows are in one centimetre. So, to make your own knitting pattern, first find another garment in your wardrobe that fits well and draw sketches of the garment shapes. The drawings don't have to be to scale, nor be works of art! Measure the sections of the garment in centimetres and put the measurements onto the sketches.

Now decide which direction each piece is to be knitted. Multiply all width measurements by the number of stitches you obtained in one centimetre and then multiply all lengths by the rows in one centimetre. You've now almost written your own pattern. There may be slopes where increases and decreases will have to be made, but these can be calculated easily to come at regular intervals. I use what I call the Magic Formula. I've written about it in the magazine in the past and details are on my **Info Sheet 1.10**.

As I mentioned at the beginning of this article, Making Garments is our subject this time, but we also look at garment shapes and consider how techniques learned in previous lessons can be incorporated into the students own designs. I do encourage all of my students to try to knit their own designs. I personally feel that it's much more satisfying than following other designers' patterns word for word, using the same shade of the same yarn and producing the same garment. Why use a knitting machine if you only reproduce someone else's ideas? I do think we must all be creative in our own way to ensure that machine knitting needs are different for the future. As you'll gather, I'm on my hobby horse again!

During our last session, I also try to cover using charting devices. If several students have their own, they bring them along and we have a hands-on session. Charting devices are an invaluable piece of equipment for those knitters who wish to use their own patterns, so I'll talk about them next time. ■

THE CONVERSION FACTOR

$$\frac{\text{Tension of swatch}}{\text{Tension of pattern}} = \text{Conversion Factor}$$

Exercise 1

Your swatch measures 32 sts in 10 cm

The pattern gives you 28 sts in 10 cm

What's your Conversion Factor?

Answer

$$\frac{32}{28} = 1.14$$

Always remember to divide sts by sts

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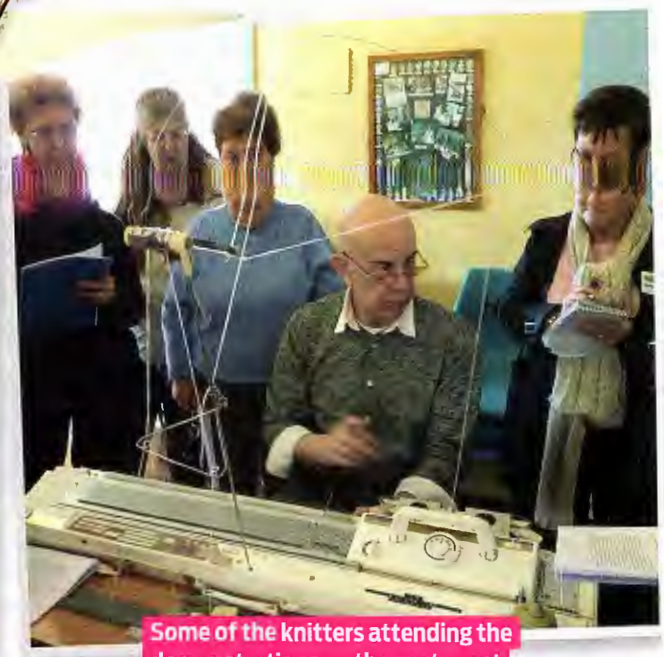

Some of the knitters attending the demonstrations on the east coast

Picture Perfect

Tony Bennett was recently invited to demonstrate on the east coast of Australia and jumped at the chance

The original image

I was recently invited to demonstrate on the east coast of Australia in Sydney, Newcastle, Dapto and Canberra and jumped at the opportunity. The knitters over there are not only very keen, active and talented but also support workshops like this in good numbers. I love chances like these to share ideas and techniques with like-minded people; it's exciting and stimulating for all involved so we can all learn in one way or another. I decide to demo two quite different topics Picture Perfect and Confessions of a Machine Knitter.

PICTURE PERFECT

Picture Perfect is a workshop I developed based on a quite simple concept and everyday images. I walk each morning and, armed with my trusty mobile phone, started taking pictures of relatively ordinary things - or are they? So often I think we look but don't see just what's in our line of vision. Rather than simply seeing a tree, look at the colour and texture of the bark, leaves or roots.

Right in front of us is a source of inspiration that's ideal to develop into a form of knitted fabric. Using this as a beginning, the idea was not to create or copy the visual but to use it as a starting point and see where it could take us. It involved some quite simple punchcard designs, which were manipulated in different ways. The use of colour and combinations of yarns and colours as well as stopping and starting the card at different or random times is great fun and so rewarding.

Cutting floats creates quite unexpected yet exciting results and hand weaving additional feature yarns to give three dimensional textures to our fabric are just two of so many wonderful ways of enhancing our knits. It's also fabulous fun. Images such as tree bark, shadows of fencing wire, security grills and pebbles are just a few of those I used. We all see these or similar items every day but how many times, if ever, do we consider them as a starting point to develop a knitted fabric or garment? Give it a try and you'll discover that it can be a very interesting and rewarding journey.

Be creative!

In July 1993, **Tony Bennett** and **Robert Bettini** started trading as **Dormani Designs**. Still flying the flag in 2011, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the **Australian Agent for MKM** and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
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CONFESSION TIME

Confessions of a Machine Knitter was a special request topic and I'd no idea how challenging it would turn out to be. It's about growing up in the coal-mining

The original diagonal pattern

The same card with blended yarns

Holding the card at random times

The final sample shown on the knit side

> "Right in front of us is a source of inspiration that's ideal to develop into a form of knitted fabric"

The final sample shown on the purl side

village Harworth, east of Tickwell in Nottinghamshire and my journey to Dormani Yarns and Dormani Designs in Perth, Western Australia. I focused on pivotal points and created garments which tied in with these events and locations. It became quite a cathartic experience and, in the end, one which I totally enjoyed. It included things such as creating texture on a basic black knit to represent the veins of coal in the mine. Next I made a jacket to bring back memories of the sea voyage to Oz, with colours of the ocean, the sky and sea bird feathers. It really was huge fun and inspired quite a few more interesting pieces. At no cost, it's something we all can do to inspire our machine knitting. Be creative. ■

Tony

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Sample 1

Sample 2

FLIP SIDE *fair isle*

This month **Bill King** tempts us to look at the back of Fair Isle fabric

Frequently considered a nuisance, the floating yarns at the back of Fair Isle fabric have recently been enjoying their 15 minutes of fame. In the never-ending search for new ideas, designers have lately hit upon the idea of juxtaposing face and reverse sides of Fair Isle to add texture and contrast to traditional patterns.

Industrial power machines are able to transfer from one bed to the other at will and knit Fair Isle on either bed, making it a very simple matter to get the contrasting bands of floats and Fair Isle. However with patterning facilities only on one bed, the domestic machine knitter has to turn the fabric on the machine using either a garter bar or waste yarn, but it need not be too many times in each garment piece.

SAMPLE 1

This sample is knitted turning the fabric regularly after two repeats of the diamond pattern, using a selection of beige and brown. As the fabric is equal on face and reverse, the curl effect (characteristic of all single bed fabric) is equalised making it ideal for items with no seams such as scarves.

SAMPLE 2

Using a tonal mix of grey and beige plus traditional Argyll and snowflake patterns gives a contemporary twist to a classic Fair Isle. Small bands of reverse fabric add interest and provide a textured division between the larger patterns. The yarn colours conveniently cover up any mistakes, due to my using Mylar sheets which were drawn out many years ago!

SAMPLE 3

Abandon all your rules about tasteful colour theory, let intuition take over

Sample 3

Points to Note

- Choose patterns with short floats for the face side.
- Woollen yarns are ideal for floats, as they stick together nicely when washed.
- Try any oddments of fancy yarns for reverse floats, to make the most of small quantities.
- If you really don't want to turn the fabric on the machine, try using face and reverse for different garment panels such as sleeves in floats, back and front in ordinary Fair Isle.

"Turn the fabric on the machine using either a garter bar or waste yarn"

Sample 4

and assemble a quirky mix of bright clashing colours with a few 'heavies'. I used donkey brown and dark teal to tame it down a bit. If you're not too keen on turning work on the machine, do larger areas on each side to reduce the number of turns. I always change yarns after each turn and knit two rows plain, to make a feature of the broken line you get with striped reverse fabric. It's also another good way to get away with any mistakes. They'll certainly not be inconspicuous in such bright colours, but they'll definitely add to the eccentricity of the design.

SAMPLE 4

Diagonals take over in this mix of black, cream and pink. The patchwork Fair Isle, as featured in October 2009, is the technique used here with the work turned after one side has been knitted. The effect gives one side of the diagonal in ordinary Fair Isle and the other side has the floats. After knitting the rib start knitting with black and cream Fair Isle across all needles. Next push two needles to holding position at opposite side to carriage every two rows until all needles are in holding position and one side of the diagonal is knitted. Turn work on the machine, bring all needles to holding position and change to pink and black yarn pushing two needles to working position every two rows and knit the other side of the diagonal. ■

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Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

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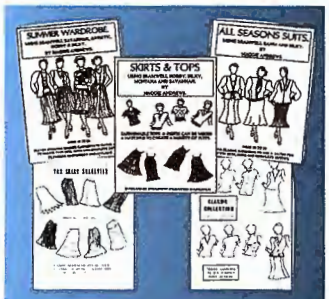

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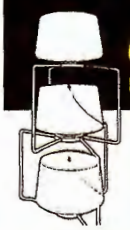

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000

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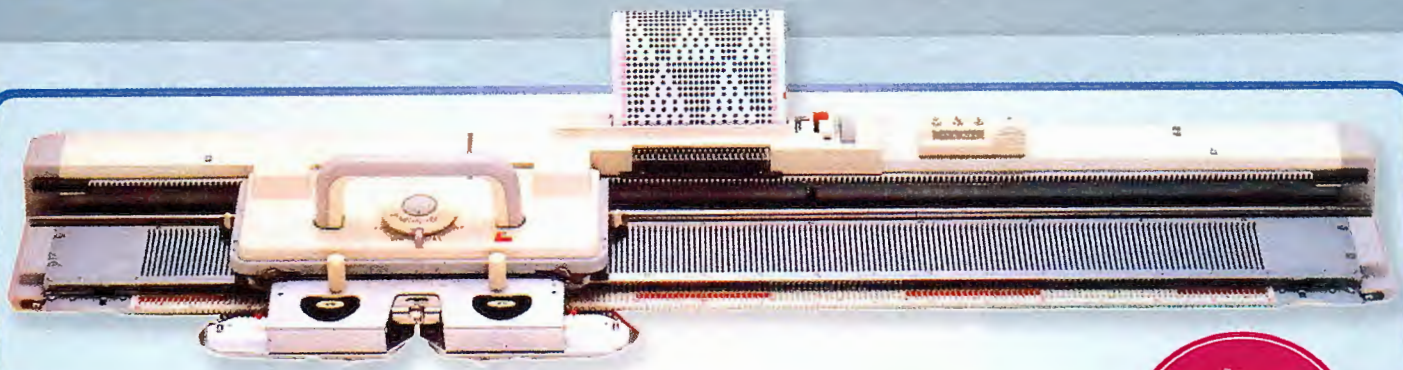

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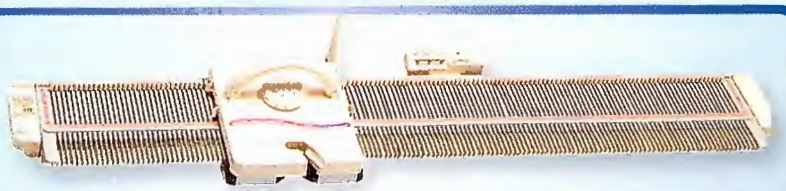

SILVER REED KR21

Charting devices allow use of any yarn and stitch pattern to knit any design on a machine without the need of a printed patern.

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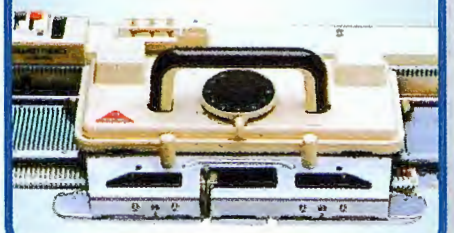

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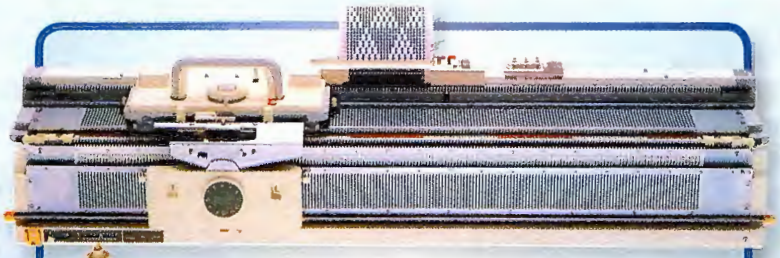

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